Steel Dynamics is revved up to sponsor another Auburn Cord Duesenberg Festival, an event-filled annual homage to the local automotive industry of yesteryear. It’s always a pleasure to promote events in the communities where we live, work, and play. What’s more, many of the talented people of northeast Indiana have been instrumental in our success.
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The Museum is located in the original 1930s national headquarters of the legendary, world-renowned Auburn Automobile Company. Over 120 classic, antique, vintage, and special interest cars are displayed with various other automotive-related exhibits on three floors.

- Extended Festival Hours: 8:00 a.m. - 9:00 p.m.
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Hello and welcome to Auburn! On behalf of the Board of Directors and our Executive Director Leslie Peel, I would like to welcome everyone back to the Auburn Cord Duesenberg Festival. After a tumultuous year for us all, we are looking forward to reuniting around our shared love of the beautiful cars built in our city. We are excited about this year’s theme of “The Roaring ‘20s” and honoring Women Behind the Wheel. During the Festival, we will showcase female owners, drivers and car enthusiasts from every generation.

Our Board of Directors has put together a great weekend of cars and entertainment for everyone’s enjoyment. There will be cars galore from the downtown cruise-in on Friday showcasing nearly 700 vehicles of all makes, models and years through the beautiful and classic Auburns, Cords and Duesenbergs, and finishing with the hot cars of the Fast and Fabulous downtown celebration on Saturday night.

We also have great music, food and drink to enjoy while you are walking around the historic downtown area. Our sincerest thanks go to the many businesses and supporters who have stepped up to make this year’s Festival happen. We are extremely grateful for their generosity and humbly request that you support our sponsors, advertisers and Friends of the Festival listed in this magazine.

Again, thank you for visiting the Auburn Cord Duesenberg Festival. We look forward to seeing you again at the World’s Greatest Classic Car Show and Festival.

MIKE BOSWELL
PRESIDENT
ACD Festival Board of Directors

ACD FESTIVAL: A TESTAMENT OF AUBURN’S ENDURING SPIRIT

Like all of you, I’m sure glad to be back in person celebrating the Auburn Cord Duesenberg Festival. This annual event has long paid homage to our community’s rich automobile heritage, reminding residents and visitors alike why Auburn is truly “Home of the Classics.” It’s one of my favorite times of the year!

After a tough 2020, we have a lot to celebrate! The return of this live event reminds us of the enduring spirit of our community. Over the past year, I’ve seen people come together to help others – even people they didn’t know. We balanced out all the setbacks caused by COVID-19 with community progress and unity as we strived to support one another. We forged new paths – and the future is looking brighter.

I can’t help but see parallels between the festival and our community. So, as we come together to mark another year of this spectacular festival, let’s also celebrate the resolve and resurgence of the festival and our community. That makes me excited and hopeful for all of our futures!

There’s something for everyone at this year’s Auburn Cord Duesenberg Festival. On behalf of the City of Auburn, we welcome you and hope your festival visit is a memorable one.

MIKE LEY
MAYOR

4 AUBURN
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On behalf of the Auburn Cord Duesenberg Club, I would like to welcome you to the 65th ACD Festival and our Annual ACD Club Reunion. We are excited and happy to have you back home again in Indiana for one of America’s finest classic car shows. The City of Auburn holds a special place in the hearts of car enthusiasts because it is the home of one of the most dynamic and innovative automobile companies the world has ever known.

Founded in 1900, the Auburn Automobile Company produced iconic Auburn, Cord and Duesenberg automobiles that reached the pinnacle of artistic beauty and innovative mechanical design. Today, you can visit the original headquarters of the Auburn Automobile Company to see firsthand where all the magic happened during this wonderful period of early automobile manufacturing. The Auburn Cord Duesenberg Automobile Museum displays these timeless classics for your enjoyment in the original factory showroom that was built in 1929.

For 2021, the ACD Club and Festival will celebrate the “Year of the Roaring ’20s” which was a decade that saw large steps forward in the evolution of automobile design and production. We will also have a special feature of “Women Behind the Wheel” that celebrates women who drive, own and cherish these beautiful classics. This celebration begins on Thursday, Sept. 2 at 11:45 a.m. when the “Hoosier Tour” returns to Auburn to kick off the ACD Festival and Reunion. Come and view the stunning lineup of Auburns, Cords and Duesenbergs in front of the world class ACDA Museum.

You can continue to see the ACD Classics in downtown Auburn at the “9th Street Experience” throughout the entire Labor Day Weekend. On Saturday morning from 8 a.m. to 1 p.m., venture to Eckhart Park on the south side of Auburn to join us for our annual gathering of the ACD classic cars. The ACD Club welcomes the public to view this spectacle which happens only one day a year in Auburn. At 1 p.m., the ACD Club will participate in the incomparable “Parade of Classics” which draws visitors from around the world.

Thank you for coming to Auburn, Indiana, over Labor Day weekend. I hope you enjoy the delightful offerings from the City of Auburn, ACD Festival, ACD Club, Auburn Cord Duesenberg Automobile and NATMUS Museums, The Early Ford V-8 Foundation Museum, Worldwide and RM-Sotheby’s Fall Auctions and the great Hoosier hospitality of Auburn’s citizens. For 35 years I have enjoyed my annual visit to Auburn to reunite with friends and enjoy these beautiful classics. I hope you find your visit to Auburn as rewarding as I have experienced these many years. Let the grand party begin!

Best wishes,

CRAIG BIRKHOLD
PRESIDENT
Auburn Cord Duesenberg Club
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The year 1927 was marked by the end of a mild recession, followed by a 39 percent increase in stock prices. Growth was quick, and world firsts were accomplished. Charles Lindbergh flew solo in The Spirit of St. Louis from New York to Paris on May 20-21. Work began on Mount Rushmore. The first transatlantic phone call was placed from New York City to London. The manufacturing industry of consumer goods was in the middle of an unparalleled boom, fueled by the automobile industry. This also included the Auburn Automobile Company. All this prosperity led to the nickname the Roaring ‘20s.

E.L. Cord looked to prove himself as a young and successful new company president. After a very successful 1926, which included $10.8 million in sales, over $942,000 in profits, and the acquisition of the Duesenberg Automobile and Motors Company and the Ansted Engineering Facility in Connersville, Indiana, he looked to grow the company. These acquisitions brought more engineering, innovation and the capability for increased production. Everything was looking very good for the Auburn Automobile Company going into 1927.

In 1927, Auburn doubled down on their successful use of Lycoming eight-cylinder engines – utilizing two versions of the Lycoming engine, the powerful 8-88 and the smaller 8-77 – at a more economical price. This allowed the company to appeal to a wider base. Auburn also included a Continental-built 6-cylinder engine, the last year they would use Continental. Accordingly, Cord acquired the Lycoming Manufacturing Company in September of
Auburn, and used them as the sole supplier of engines. This move allowed Cord to have control over the company, what they designed and built, and the cost of which they used in the automobiles.

The 8-88 model included two wheelbase versions with eight different body styles in total. The 8-77 and 6-66A models each had their own specific wheelbase with four body styles available. These Auburns were attractively priced within the $1,500 range, amongst the lowest in the industry for eight-cylinder cars. Production was well and truly ramping up.

Indeed, the production for 1927 totaled 14,515 cars, a 67.5 percent increase from 1926. The closed cars, i.e. the sedan and broughams, were the company’s bread and butter, accounting for 73.8 percent of production. The 8-77 cabriolet accounted for a mere 3 percent of production, totaling just 436 examples. Of those built, this is the only one known left in existence. By comparison, sedans accounted for 40.5 percent of production. Auburn would then see a reduction in total production the years following until their highest total in peak 1931 with over 34,000 examples built.

**5Qs WITH FRED PRATT**

**OWNER OF THIS YEAR’S POSTER CAR**

**HOW LONG HAVE YOU HAD YOUR CAR?** I bought the car in 2011 while in Auburn for the Festival.

**ANY FUN MEMORIES MADE WITH YOUR DAUGHTER CAROLYN?** We’ve shared a number of Festival activities and Hoosier Tours over the years. Those are always fun, made much better by sharing the car and the events with my daughter who is totally into that era and especially the ACD automobiles.

**WHAT RESTORATIONS (IF ANY) HAVE YOU DONE ON THE CAR?** None. When I bought the car it was a fully restored ACD Senior Emeritus car, certified original by the ACD Club.

**SINCE YOUR CAR IS THE ACD FESTIVAL POSTER CAR THIS YEAR, ARE YOU EXCITED TO DRIVE IT AROUND DURING THE FESTIVAL AND HAVE PEOPLE RECOGNIZE IT?** Sure. The car is unique and always attracts attention wherever we drive it.

**WHAT DOES IT MEAN TO YOU TO BE ABLE TO GATHER FOR THE FESTIVAL IN PERSON THIS YEAR AFTER LAST YEAR’S CANCELLATION?** I was very disappointed to have the Festival cancelled last year. I’ve been returning to Auburn each year for almost 20 years; it’s always been a highlight of my year. So it will be great to return this year.
THE 1927 AUBURN 8-77 CABRIOLET
The 1927 Auburns remained virtually unchanged from the first eight-cylinder Auburn dreamed by E.L. Cord in 1925. The cabriolet production began in the summer of 1927, and Auburn was one of the first automobile companies to build a production cabriolet. The top was retractable with the help of the attractive landau bar. The accent-colored beltline ran gracefully down the hood all the way to the very rear of the car. Unique to the cabriolet body style was the fold-down jump seat and golf bag compartment, which allowed access for either storage or extra passenger capacity. The Lycoming GT engine had a 226 cubic-inch (3.7L) displacement and produced 62 horsepower. The body was built at Central Manufacturing Company, in Connersville, Indiana. Overall, the cabriolet weighs 3,170 pounds. As new, the 1927 Auburn 8-77 cabriolet cost $1,495.

While the ownership history of the Auburn is unclear before 1961, its longest-term owner, Wilbur Johnson owned the Auburn for 40 years. He began a body-off restoration effort which was later completed in 1997. Nearly all original parts were restored and reused, including the paint, which was determined during restoration to still have its original paint. Johnson then took the Auburn to various shows and received an AACA Grand National Award and a Primary First and Senior First at the Auburn-Cord-Duesenberg Festival. The Auburn was sold in 2003 after 40 years of ownership in the Johnson family. It then traded hands several times before being purchased by its current owner, Fred Pratt of Santa Maria, California, in 2011.

Just as this year’s ACD Festival marks the Roaring ’20s, the 1927 Auburn is indicative of a roaring time at the Auburn Automobile Company with a bright, young president, increased production, greater sales and net income. While the Auburns of the 1920s are not the most common or sought after, they are important as they showcase the evolution of the company, the time in which they existed, and the industry as a whole. They reflect the growth of the Auburn Automobile Company, from racing success to sales success, from new technologies to industry-adopted innovations. They showed that the company had a bright future ahead backed by a successful leader in E.L. Cord. And the rest is history!
EMPLOYEES, CULTURE MAKE SDI A SUCCESS
STEEL DYNAMICS IS DOING MORE THAN ROLLING STEEL.

ARTICLE BY Janet Patterson | PHOTOGRAPHY Provided

Jordan Breiner wasn’t sure what he wanted to study in college until a metallurgist walked into his high school classroom in Breese, Illinois. “When they started talking about shape memory alloys and changing the limits of what’s possible, I thought that was pretty cool,” Breiner recalls. Now he’s a metallurgical engineer and the general manager of the Steel Dynamics’ Flat Roll Division in Butler, the first of the company’s operations.

In addition to making steel strip that can be as thin as one-hundredth of an inch, the Butler plant produces steel used in automotive, construction, transportation, agriculture and consumer goods. During the initial stage of COVID-19, Breiner says SDI discovered the plant was making steel for parts used in thousands of hospital beds being built for overtaxed hospitals around the world.

Aside from his passion for making massive coils of high-quality steel with state-of-the-art mini-mill technology that is efficient and environmentally friendly, Breiner likes to talk about the people and the culture at SDI.

After earning his bachelor’s degree from the University of Illinois, he went to work for National Steel in Granite City, Illinois, and participated in an engineer exchange program that took him to Kawasaki and Fukuyama, Japan.

While working for National Steel, he heard a presentation by the three founders of SDI, Mark Millett, Dick Teets and Keith Busse. “What each said in their own way was that anybody can buy this equipment to make steel, but they are not going to do what SDI can do because our most valuable asset is our employees.”

The philosophy made sense to Breiner, who was accustomed to hierarchical decision-making. He began his career with SDI in 1997, and was named general manager for the Butler division in 2014.

Breiner says that although a lot of automation has made steel-making more precise and efficient, “there is never a substitute for the higher-level thinking and problem-solving that our operators do. “Our founders set a tone that everyone from the person sweeping the floor to the people at the highest levels of management are a part of the team. They show it in both word and deed.”

The encouragement of growth and innovation at all levels gives the culture at SDI an edge that far exceeds the more than 3 million tons of steel produced by the division every year. “The sense of ‘belongingness’ makes working here more than a job. We really operate as a family, and that shows in the quality of our products and the outstanding service we provide.”

STEEL DYNAMICS, INC. – BUTLER DIVISION

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16 AUBURN
Founded in 1993, today Steel Dynamics is one of the largest and most diversified domestic steel producers and metals recyclers in the United States.

We are extremely proud of our accomplishments and look forward to celebrating our 28th anniversary during 2021. We are thankful to all who have contributed to the safety and performance of our growing company.

We differentiate ourselves through an exceptional and unique operating culture, a diversified and value-added product portfolio, a low-cost operating base, and an entrepreneurial spirit that permeates our entire organization. These factors drive us forward, and create long-term value for all those involved with our company—and we thank you.
Lyn St. James is one of only nine women to race the Indy 500 and the first woman to win the Rookie of the Year award at that race. With a career spanning almost two decades and travels all over the world, St. James now focuses on giving back to the next generation of female racers. The ACD Festival is honored to have her as the 2021 Grand Marshal.

The theme of the ACD Festival this year is Women Behind the Wheel. You are one of only nine women who have raced the Indy 500, what does that mean to you to be a female pioneer in such a longstanding race? After racing for almost 20 years, to achieve the goal of racing in the Indianapolis 500 felt out of reach. To be able to finally do it, then earn Rookie of the Year honors, was over the top. But I immediately started working on continuing my pursuit of not only continuing to race in Indycar, but to do whatever I could to help the future drivers achieve their dreams. I’m very proud that more followed and that nine women have raced in the 500. Now we just need to continue to support women in racing so that those who have the talent and desire will reach their full potential, which will also help grow the sport.

You raced across the world over a number of years, is there one race that stood out to you as particularly challenging? I would have to say the 24 Hours of LeMans. It’s such a long course (over 8 miles) that consists of both permanent track and public roads, with a very long straight (3 miles) which means traveling over 200 mph for the length of the straightaway. It’s such a historical race, and it was so important for me to be able to race in it, which I did in 1989, and again in 1991.

Congratulations on your recent honor, being named the 26th Annual Amelia Island Concours d’Elegance honoree. Can you tell us about the award? Every year the event founder and organizer, Bill Warner, selects a racing driver that he and his team feel embodies the world of motorsports. I’ve admired the previous 25 drivers who have been honored and had no idea I would ever be considered for such an honor.

Please tell us a little bit about your Women in the Winner’s Circle Foundation. I created the foundation in 1994, and after 20 years of training over 230 female racers from all over the world, I transferred the funds into the Women’s Sports Foundation Project Podium Scholarship Fund. This year, with the support of many individuals and organizations, and the six major U.S. sanctioning bodies in racing, we now have the Women in the Winner’s Circle Contingency Program. The professional female racer who earns the most points based on finishing positions for the season will receive $150,000 towards her next season in racing. The fund will also provide gap funding for non-driving careers in motorsports.

You spent a lot of time in Indiana at the Indy 500, are you looking forward to being back in Indiana for the ACD Festival? I always love spending time in Indiana and of course the Indianapolis 500. I also look forward to being at the ACD Festival. It’s a wonderful celebration of the automotive history.
We are proud to be the official bank of the Auburn Cord Duesenberg Festival.

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What happens when a group of car enthusiasts want to start a business? Well, in Fort Wayne, the result is SweetCars, the first member of the Sweet Family of companies started by Sweetwater owner Chuck Surack.

And what kind of person do those car enthusiasts want to be in charge? Well, at SweetCars it’s Michael Barney, who admits to no other passion than cars. “I’m not an athlete. I don’t fish or golf or play baseball. My thing is cars,” says Barney, who has been general manager of SweetCars since 2017. Growing up in a family of auto enthusiasts, his passion for cars started when he was still in a stroller and his family went to the annual Auburn car auction every year.

Barney says he dreamed of getting SweetCars involved in the Auburn Cord Duesenberg Festival, and it was about to happen last year. SweetCars was all set to host the Saturday evening cruise-in, Fast and Fabulous – Powered by SweetCars. Then came COVID, and the festival was cancelled.

Barney’s reaction to hearing that this year’s festival was expected to happen was, “Awesome, let’s see how SweetCars can help!”

Besides having attended the festival every year since he was a child, Barney’s connection to the festival was firmly cemented when in college. His first task when working as a part-time porter for SweetCars was to pick up cars from the 2011 ACD Festival. The IPFW business school student was in his element. He worked his way from porter, to detailer, to sales, sales manager, operations manager and finally general manager.

While Barney’s favorite collector car is the tiny BMW Isetta, he spends his days buying and selling later model cars, high line luxury, performance sports cars and exotic cars. “We’ve sold cars to buyers in 49 of the 50 states. The only one we haven’t sold to is Hawaii.” They find ones for people who are looking for a particular make and model.

SweetCars goes through a rigorous inspection process to guarantee the integrity of each vehicle. The SweetCars service department provides any vehicle owner – whether they have a Lamborghini or a minivan – with personalized service for repairs and everything from basic detailing to high line detailing and protection packages. “We also have packages for boats and motorcycles. It’s like having your own personal concierge.”

SWEETCARS, LLC

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While the 2020 ACD Festival ultimately did not happen, planning and preparations were already underway last spring. We didn’t want to overlook last year’s festival theme, celebrating the 120th anniversary of the Auburn Automobile Company and the 2020 poster car. Take a look back at the Festival that never was.
THAT DIDN’T HAPPEN
MetalX is not your grandfather’s scrap metal dealer.

When Russian immigrant Irving Rifkin borrowed $750 to buy a stake truck for collecting scrap metal, did he imagine what his fledgling business could become? Today, just eight years after returning to the industry, his grandson Danny and great-grandson Neal have grown MetalX into a business that processed more than 1.6 billion pounds of ferrous and non-ferrous metals last year.

Could Irving have foreseen the development of technologies that now transform raw scrap metals into specialized products used by producers of iron, steel, copper, and aluminum to make complex alloys for today’s latest metal products? “We’ve taken the old-time scrap business of the 50s and 60s and applied science and technology to turn it into a model of 21st century recycling,” MetalX President and CEO Danny Rifkin says.

The business Irving started was transformed by his son Leonard, and then his three sons, into Omnisource, one of the largest scrap companies in North America when the Rifkins sold to SDI in 2007. By late 2012, the third and fourth generations of Rifkins were back in the business, starting MetalX on a 70-acre site in Waterloo with a vision to build an innovative company focused on meeting the complex demands of the future.

“We are using more advanced processing and separation technologies in our processes for recycling both ferrous and nonferrous scrap,” Rifkin says. “As design and performance requirements for end-use metal products have become more complex, the application of new technologies to recycle scrap into more refined secondary materials has driven tremendous advances in our industry, and our company, in particular.”

MetalX has grown to four locations, with sites in Auburn, Fort Wayne and Delta, Ohio. The Auburn site, a state-of-the-art facility focused on non-ferrous metals such as copper and aluminum, is a 250,000 square foot facility on almost 30 acres of land. Fort Wayne is a smaller facility focusing on community recycling, and the company’s newest plant in Delta is a high-capacity ferrous processing yard across from North Star Bluescope Steel.

MetalX sources scrap primarily from industrial generators, wholesale dealers, auto parts recyclers and demolition contractors throughout the eastern United States, and ships its products regionally, domestically and in some cases, to Europe and Asia.

“Technology to develop new capabilities for scrap processing developed gradually over several decades,” Rifkin says. “But as we see trends that move auto components from steel to aluminum, and the rapid migration to electric vehicles and new energy, we’re always trying to look forward to what is next.”
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WHAT DOES IT MEAN TO YOU TO BE A MEMBER AND PAST PRESIDENT OF THE ACD CLUB?
I am a proud member of the ACD Club and am honored to have served as a Board Member for nine years and ACD Club President for two years. The ACD Club is an incredible organization whose members are devoted to the preservation of these fine automobiles and their placement in automotive history. Our Club is filled with volunteers who dedicate their time and lend their expertise to help others interested in ACD cars. I look forward to many more years of Club membership and volunteerism, and many more trips to Auburn for the Auburn Cord Duesenberg Festival.

WHAT WAS IT LIKE GROWING UP IN A CAR FAMILY?
Antique cars, especially ACD cars, have always been a part of my life. As a kid, my family went to car events throughout the country, including Auburn for every Labor Day Weekend. My dad, Dick Greene, came to his first ACD Reunion in 1957 at age 16. He has never missed a reunion, and my mom Carol has only missed a few herself since 1969. Throughout the years, my dad held many positions in the Club, including ACD Club President in 1973. When I was growing up, I watched his involvement, and was pleased to get involved myself when I became an adult. It was quite something to be the second ACD Club President in our family. Coming to the ACD Festival has always been a family event for us, and now my family and my parents all come together when we make the trip from New Jersey.

WHAT IS YOUR FAVORITE THING ABOUT THE FESTIVAL?
I have two favorite Festival events. The first is the return of the ACD Festival Hoosier Tour to the ACDA Museum on Thursday at noon for the Kick-Off Luncheon. For me, the arrival of the Tour cars begins my weekend. I love watching the cars arrive on South Wayne Street, and seeing my friends who have just come from the tour. My other favorite event is the ACD Parade on Saturday afternoon. Whether I am driving, riding in or watching the Parade, it is always fun for me and my entire family, and it never fails to be a fantastic array of ACD automobiles through the streets in Auburn, Indiana. I look forward to many more years of coming to the ACD Festival!

CAROLYN SPRINGHORN
WAS IT FUN GROWING UP IN A FAMILY THAT HAS BEEN PASSIONATE ABOUT CARS?
Yes – great fun! I have many happy memories not only of car tours and shows attended with my family, but also of various car projects/repairs conducted in our garage. My dad has always loved cars – working on them, admiring them from a far and touring/showing them. It has been a great pleasure for me to share this passion with him and to learn from him.
WHAT IS YOUR FAVORITE THING ABOUT THE ACD FESTIVAL? That’s a tough one to answer! Initially my favorite part was the time spent learning about the cars – how they work, how to tell one model year from another and their history. A lot of this information came from time spent in parking lots listening to conversations about why a car had broken down and what should be done to fix it. I loved those evenings most. More recently, I find myself enjoying the sense of community found in sharing this great hobby with others. But from the start of my time attending the festival, the best part has been time spent with my dad.

WHAT DOES IT MEAN TO YOU TO BE A MEMBER OF THE ACD CLUB ALONGSIDE YOUR FATHER? It means a lot. My dad has always encouraged my spirit of curiosity, and when I began to show real interest in the cars, he welcomed my endless questions about how and why things work the way they do. He has an amazing ability to balance being a great teacher with letting me learn on my own, in my own way. It makes being a member of the ACD Club with him really cool because it is something we share while also appreciating the independent value it has for each of us.

WERE YOU EXCITED WHEN YOU HEARD YOUR DAD’S CAR WAS THE POSTER CAR FOR THE FESTIVAL? I think it’s great. that car is such fun and so cute! I am pleased to think that more people will be introduced to its unique charm through the poster.

DID YOU GROW UP IN A CAR FAMILY AND WHAT WAS IT LIKE? Like many in this crazy hobby, mine is a love affair that has spanned a lifetime. For those of you who know me, you know that I have a passion for all things old car! I have my grandpa, Byron (Bud) Hicks, to thank for this. He took me to my first car show when I was four years old, and I have been hooked on cars and the people associated with them ever since! Both Jessie, my sister, and I were exposed to old cars at a young age. There were frequent rumble seat rides to the local ice cream shop; and we were fortunate to travel throughout the country with our grandparents in old cars. My grandpa didn’t own a trailer so we hit the road no matter the weather. There are so many memories, but one of the most memorable trips was to Indianapolis where we were able to cruise around the Brickyard in the rumble seat of a 1931 Buick Cabriolet that my husband Brad and I now own. As we got older, grandpa was really generous with letting us drive and borrow his ‘40s and ‘50s Buicks. My sister was always up for a ride or drive, but it was always me hanging around the shop watching grandpa work on his restorations. A true car kid at heart, I always enjoyed a day washing cars and polishing chrome. I also spent many hours perusing automotive books and magazines. My high school senior thesis was on the history of Duesenberg, and my senior pictures featured me with the ‘35 Auburn Coupe.

This “sickness” has followed me into adulthood. My husband, Brad, and I continue our family traditions. We own a classic car restoration business and love to tour in our cars at every opportunity.

WOMEN BEHIND THE WHEEL IS THE THEME OF THE FESTIVAL THIS YEAR, WHAT DOES IT MEAN TO YOU TO BE A WOMAN BEHIND THE WHEEL AND MEMBER OF THE ACD CLUB? Proud is not a big enough word to describe what this year’s theme means to me! I love driving my Auburn, and I love the ACD Club! Not only do I drive it from Michigan to the Festival every year, but my Auburn has served as a grocery getter and faithful tour car. When I first drove it in the Parade of Classics in the 1990s, very few women were driving ACD cars. The best part of owning these rolling pieces of history is driving them so I am thrilled that other ladies in the club are taking the wheel.

KELLIE JANousek

THE WHEEL

2021

29
Errett Lobban (E.L.)

THE MAN
Born in Warrensburg, Missouri, on July 20, 1894, Errett Lobban (E.L.) Cord would be destined to learn and refine his management and leadership style during the economic and cultural explosion of the roaring twenties. In 1911, while Cord was in high school, his father died, leaving him to care for his mother and sister. Cord’s passion for automobiles and aptitude for business first merged shortly after high school, when he began working for a car dealership while taking business night classes at the YMCA. By 1913, E.L. Cord moved on to another auto dealer. He discovered a new way to make money by purchasing a used Ford Model T for $75, converting it to a speedster, and selling it to a dealer for $675. He then bought a new Model T with the profits, converted it, and sold that car for $1,200. By the end of 1914, Cord had accumulated $10,000 from his entrepreneurial ventures and eventually took a job at the J and B Auto Company.

In 1914, E.L. Cord married Helen Marie Frische. By the fall of 1917, the young couple had two boys, Charles Errett Cord and Billy James Cord. Just as the newly formed Cord family was establishing roots and settling in Los Angeles, California, E.L. decided to move east to Chicago where he would end up working for Jack Quinlan selling Moon automobiles. Cord would eventually build up a successful dealership across the Midwest, and by 1923 had saved up $50,000 from his enterprise. It was now time for a new venture.

E.L. Cord was just the kind of fearless, savvy automotive entrepreneur that the Auburn Automobile Company (AAC) desperately needed. When Cord first came to Auburn, he found that management of the AAC was not well-equipped to sell cars and sales were dwindling as a result. Cord noted that there were hundreds of Auburn automobiles in the factory collecting dust and enough parts laying around to build a few hundred more. Cord immediately got to work adding dealers, liquidating the old inventory of Auburns and designing the future cars of the AAC. By 1927, the Auburn Automobile Company was beginning to see significant growth and Cord was looking to expand and innovate. Among his innovative ideas was a front-wheel-drive automobile that could be produced in mass numbers. Cord worked on the idea for nearly two years. 1929 rolled out the Cord L-29, America’s first ever production car utilizing front-wheel drive. After forming the Cord Corporation and acquiring Duesenberg Automobile and Motors Company, Cord continued to set automotive records and innovate the technology that would drive the automobile industry forward.

OF ALL HIS
ACCOMPLISHMENTS IN
THE AUTOMOTIVE INDUSTRY,
THE MOST IMPORTANT
ONE LEFT BY E.L. CORD
MUST BE THE SUCCESSFUL
IMPLEMENTATION OF
THE FRONT-WHEEL
DRIVE CORD L-29.
On September 13, 1930, Cord’s wife, Helen, passed away. He was remarried soon after in January of 1931 to Virginia Kirk Tharpe. Up to this point, the Auburn Automobile Company had been surviving the Great Depression reasonably well, however, after the death of his wife, everything seemed to slip. In February of 1931, Cord resigned from the presidency of the AAC and turned the controls over to his Vice President, Roy H. Faulkner. It was as if E.L. had lost all interest in the automobile industry. Sales for all three automobile lines fell as Cord began to lose interest in them. He spent less time at the AAC administration building, and for one year Cord did not even reside in the country. It was also around this time that Cord took interest in the Chicago Taxi business and attempted a hostile takeover of the Aviation Corporation. This sort of recklessness would eventually become the downfall of Cord’s automotive empire.

By the end of 1932, AAC sales were down to $12.9 million (compared to $37.5 million in 1929), and the company reported a loss of $1.1 million. In 1934, the AAC rolled out an all new Auburn model, which helped increase sales slightly, but cut into overall profits at the same time. This lead to a cash deficit of $3.8 million dollars. By the summer of 1934, the press had begun to report that the Cord Corporation had pulled its support of AAC shares. Although the AAC managed to produce new Auburn and Cord models in 1935 and 1936, by November of 1937, the AAC would officially be shut down.

HIS COMPANIES

In the late 1920s and all throughout the 1930s, E.L. Cord continued to expand his business interests. In 1925, he bought his first piece of land in California as well as a 10-acre plot near Beverly Hills where he would later build a $2 million mansion known as Cordhaven. Continuing his expansion westward, Cord built an Auburn and Cord dealership in Los Angeles which housed two radio stations on the top floor, KFAC and KFVD. After the stock market crash, Cord would take over the radio stations, selling them in 1962. In 1927, Cord acquired Lycoming Motor Company, who had been making Auburn engines since 1925. This move gave Cord a cost advantage as he began putting Lycoming motors in all Auburn automobiles. To further grow automobile and aircraft production and sales, Central Manufacturing Co. would be added to Cord Corporation, increasing the output potential tremendously.

In Indianapolis, the Duesenberg brothers originally set out to build race car engines, and it was no mistake that their base of operations was located with easy access to the Indianapolis Motor Speedway. Duesenberg race cars managed to win the Indy 500 on three occasions, and their reputation for building quality products was well established by the time E.L. Cord took interest in them. In 1927, E.L. Cord purchased Duesenberg Automobile and Motors Company out of bankruptcy.
and challenged the Duesenberg brothers to build the fastest, most luxurious automobile that the world had ever seen. The result was the now immortal Duesenberg Model J, an automobile that boasted 265 horsepower when it was introduced to the public – 170 more horsepower than its rival equivalent, Cadillac, at a mere 95 horsepower.

In late 1929, Cord decided to get involved in the aviation industry which had yet to be monopolized and dominated by just a handful of companies. He formed Century Airlines in 1929, which would be acquired by Aviation Corp. (AVCO) in April of 1930. In November of 1932, E.L. Cord took control of AVCO after a long and brutal hostile takeover battle between the companies’ officers, making him a major player in the Aviation market. Less than a year later he would take majority control of New York Ship Building Corporation as well as Checker Cab Manufacturing Corporation. By this point, E.L Cord and the officers at the Cord Corporation felt that their well-rounded portfolio gave them a solid footing in the transportation industry. By this point, E.L Cord and the officers at the Cord Corporation felt that their well-rounded portfolio gave them a solid footing in the transportation industry.

The Cord Corporation would hold 60 companies in total, nearly all of which were part of the transportation industry. E.L. Cord truly embodied the American entrepreneurial spirit. His instincts as a salesman and leader didn’t simply allow him to persuade people to buy, they enabled him to identify what people would eventually want and create it.

**HIS LEGACY**

E.L. Cord leaves behind the legacy of a remarkable entrepreneur. Throughout his career as a businessman, he always seemed to be thinking two steps ahead of anyone he got into business with – whether it be the group of investors in Chicago who offered him a deal that eventually would allow him to take ownership of the AAC right out from under them, or his massive land acquisitions in Beverly Hills during the Great Depression that would allow him to make millions in the real estate market. In the 1930s, E.L Cord began to take interest in mining, and at one point controlled one of the largest gold mining operations in the country. As World War II approached, Cord began to shift his mining interests into metals such as Manganese and Uranium, displaying once again his uncanny ability to look directly into the future.

Of all his accomplishments in the automotive industry, the most important one left by E.L. Cord must be the successful implementation of the front-wheel drive Cord L-29. Today, front-wheel drive automobiles are recognized as being safer and more efficient than their rear-wheel counterparts. Most automobiles produced today are produced with front-wheel drive configuration. This groundbreaking advancement is due to the vision and dedication of E.L. Cord to always strive to produce better automobiles. For that, the automotive world owes him a debt of gratitude. From his early days of fixing and reselling Ford automobiles to running a large transportation conglomerate, Cord was the true embodiment of an entrepreneurial spirit – one who changed the automobile and transportation landscapes immensely.
VISIT DeKalb COUNTY IN

MONDAY - FRIDAY
8:30AM-4:30PM

(260) 927-1499
DEKALBCVB.ORG
THE EVOLUTION OF NORTHEAST INDIANA WINE

AFTER MORE THAN A DECADE IN LAOTTO, COUNTRY HERITAGE HAS SEEN CHANGING PALATES AND A BROADER FAN BASE.

ARTICLE BY Jaclyn Youhana Garver | PHOTOGRAPHY BY Jeffrey Crane

Ninety percent. Of Country Heritage Winery’s wine sales when it opened 11 years ago, that’s the estimated amount of sweet wines sold.

Today, that percentage is closer to 75. The reason for the change is simple: The region is becoming more comfortable with drinking vino. As people become more familiar with wine, their preferences tend to skew drier.

“This area was really new to wineries and the industry in general,” says Jennifer Lutter, Country Heritage co-owner. “A lot of customers didn’t know what to do when they went into a winery. They didn’t know Indiana could grow grapes.”

Country Heritage in LaOtto is one of the three largest vineyards in the state, which makes it a large part of Indiana’s wine grape industry. According to the Indiana Wine Grape Council, Hoosier wineries sold $95 million of wine in 2018, produced 2.4 million gallons of wine and served 630,000 wine tourists.

An Increased, Local Experience

Most of Country Heritage’s grapes are grown on site. The winery has 101 acres of grapes making it Indiana’s largest vineyard.

In this region, Lutter says, there is a desire to support locally grown and produced products. Country Heritage fits squarely into that movement: From growing the grapes to serving the wine, the full process takes place right in northeast Indiana.

As local wineries find more and more success, potential customers are introduced to wine at younger ages.

“Younger people – 23, 24 years old – that drink wine are more experienced with wine (today),” Lutter says. “When I was 23, wine wasn’t even on my radar. It is fun to see the evolution and be a part of it.”

Stop for a Taste, Stay for a Glass

A Country Heritage tasting includes six tastings for only $5. The wine list changes based on the season, but Lutter estimates 30 or so wines are typically available to sample and purchase. These range from sweet options, like the popular Heritage Red and Heritage Rose, to drier options, like Lutter’s personal favorite, the Marquette, a dry red.

In addition to the bottle and by-the-glass options, the winery is also known for its wine slushies and seasonal offerings, such as the specialty ciders and Fall Harvest wine, which debuts around the first day of fall.

“Fall is also harvest time, when we’re bottling the last of the wine from the previous year and starting the new wine in the tank,” she says. “Fall’s a great time to make wine. It’s a great time for wineries.”

COUNTRY HERITAGE WINERY

185 COUNTY ROAD 68 | LAOTTO, INDIANA | (260) 637-2980
225 S. VAN BUREN ST. | NASHVILLE, INDIANA | (812) 988-8500
WINERY@COUNTRYHERITAGE.COM | COUNTRYHERITAGE.COM
CO-OWNERS: JEREMY & JENNIFER LUTTER
JUST A SHORT DRIVE TO Wine Country

Official bottler of the ACD Festival wine! Visit the Country Heritage Winery tent during the ACD Festival, Sept. 3 and 4, in downtown Auburn. Enjoy a glass while you take in the sights and sounds of ACD Festival 2021! (A portion of all wine purchases made downtown go to the ACD Festival.)

UPCOMING EVENTS

AUGUST 29
Miss Auburn Cord Duesenberg Pageant, 4-6 PM

AUGUST 31
Dancing with the DeKalb Stars
Dancing 6-7 PM
ACD Kick-Off
Party with music by Big Caddy Daddy 7-9 PM

COUNTRY HERITAGE WINERY AND VINEYARD | 0185 CR 68, LaOtto, IN 46763
WINERY HOURS | 11-10 Friday & Saturday | 11-8 on Sunday-Thursday
In the early days of American automobile racing, the presence of a woman in the pit area was considered to be bad luck. The men, and the machines that they worked on, were generally oil-soaked and filthy. Work performed on the cars was usually done at a frantic pace. Language used by some of the drivers and mechanics would make a sailor blush. Certainly this was no place for those of the “fairer sex” who were considered an unwelcome distraction. In fact, at many race tracks females were banned from any sort of participation other than spectating. For example, women reporters were not allowed in the pit area at the Indianapolis Motor Speedway until 1971.

Today, one does not have to look far to find a number of women who have found success in the world of motorsports. Drivers such as Janet Guthrie, Lyn St. James, Danica Patrick and Sarah Fisher have all achieved some measure of success in circle/oval track racing. Shirley Muldowney and the Force sisters, (Courtney, Ashley and Brittany) have set
impressive records in NHRA Drag Racing. Certainly the times have changed, but who was the first to break the barrier? One of the first, if not the first, would have to be Dolly Mulford – not as a driver but as a presence in the pit area as a constant supporter not only of her racecar pilot husband Ralph Mulford, but of the entire racing fraternity.

Ralph and Dolly Mulford? This writer is guessing that most readers have never heard of either one of them. That’s because it all happened over 100 years ago and today is buried as a footnote in racing history. However, in 1911, Mulford was a household name, at least in the world of auto racing. In that year, Ralph came in second to Ray Harroun in the inaugural Indianapolis 500 mile race. It was a controversial finish in which many thought Mulford had won. He was the victor of the prestigious Vanderbilt Cup Race in Savannah, Georgia, in November. To top it off, Mulford was declared the National Driving Champion by the American Automobile Association (AAA) for the year. To see how Dolly fits into all this, we have to provide some background about her husband Ralph and what amounts to a love story.

At the age of 17, Ralph Mulford began working for the Lozier Motor Company as chief mechanic in their Bronx, New York, service center. It was there that he got his start in auto racing. During his driving career, Ralph competed in more than 62 AAA American Championship Car races from 1908 through 1926, including ten starts at the Indianapolis 500. On the championship circuit, he drove many different brands of racecars including Lozier, Knox, Mason and Duesenberg. At one time, Ralph held the record for both the Mount Washington and Pikes Peak hill climbs.

Ralph was a devout Baptist – he did not smoke, drink or use foul language. He refused to race on Sundays and, in fact, was a Sunday school teacher. Ralph was always courteous and never critical of others. He had what seemed like a permanent smile on his face, earning him the nickname “Smiling Ralph,” although to many other drivers he was simply known as “The Parson.” He was always very popular among drivers and fans.

Early in his career, Ralph met a lovely and personable young lady named Dolly Martin. Love bloomed and soon they decided to get married. Ralph promised her that he would give up his dangerous profession after they were wed. His final race before the wedding date was to be on September 25, 1909, a 24-hour endurance race at Brighton Beach in his hometown of Brooklyn, New York. This was an event that he won in 1907 and 1908. Rain forced the race to be rescheduled for Oct. 15, the day after their appointed wedding date. Since Ralph was contracted by Lozier to drive in the event, with all the charm he could muster, he persuaded his bride-to-be that he had no choice but to drive in one last race. With his co-driver Cyrus Patschke, Mulford won the race, setting a new record of 1,196 miles covered in 24-hours.

Afterwards, Ralph opened an automotive garage and settled down to married life, but his retirement from racing did not last long. In the spring of 1910, Lozier offered him a very profitable contract to drive for them. Ralph pleaded with Dolly to return to racing again, and she agreed to support him in the profession in which he was so talented. And support him she did! Dolly travelled with him to every race. They were inseparable and shared the same optimistic disposition. During practice sessions, Dolly would ride with Ralph in mechanic’s garb at full racing speed. (Note: These were the days of riding mechanics.) She felt this experience gave her a greater appreciation of what her husband had to deal with during a race. Obviously, they were always the center of attention during practice. Dolly and Ralph petitioned the AAA to allow her to race with him, but they were denied, however, she continued on as she had. Dolly was a great favorite with the other drivers and always wished each one good luck before every race.

Dolly and Ralph lived a long, happy life together. They were married for 57 years when she passed at the age of 78. Ralph died five years later, just shy of his 89th birthday. While Dolly was not a “Woman Behind the Wheel,” she did set a precedent for the presence of women in motorsports.
DOWNTOWN AUBURN

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Mad Anthony’s Auburn Tap Room
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Discover all that historic downtown Auburn has to offer, and support these local businesses. Shop, dine and explore your way through Auburn and its small town charm. Plus, see the great services Auburn professionals are offering our community.
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At Briner, we understand that lasting relationships are built on trust. That’s why we’ve spent more than five decades building a reputation for unwavering quality, integrity and responsibility. From concept to delivery, we’re proud to call every project we do, a Briner project.

We Build As One.

BrinerBuilding.com
SATURDAY, AUGUST 28TH
CHEERS TO THE FESTIVAL – “GOING BACK TO GREENHURST”
PRESENTED BY THE ACD FESTIVAL
TIME | 6 to 9 p.m.
LOCATION | 1710 N. Main St., Auburn
COST | $50 per person

Jumpstart the ACD Festival in style at this year’s Cheers to the Festival fundraiser and celebration, “Going Back to Greenhurst!” Enjoy heavy hors d’oeuvres and cocktails while we celebrate the location where it all began. “Country club casual” themed attire is encouraged. This is the only place where you can bid on a reserved parking space for Friday’s famous downtown Cruise-In, secure your chance to ride in style in the Parade of Classics, become the special owner of the 2021 signed ACD Festival poster art and much more. This special live auction is sure to impress even the most highfalutin’ ACD fan! If you love the festival, this event is a must! We promise it will be a “hole” lot of fun! Don’t “putter” around, reserve your tickets today by visiting acdfestival.org, or call (260) 925-3600. For additional information, email leslie@acdfestival.org.

TUESDAY, AUGUST 31TH
ANNUAL ACD FESTIVAL HOOSIER TOUR
PRESENTED BY THE ACD FESTIVAL
TIME | 8 a.m.
LOCATION | Tour leaves from the Auburn Cord Duesenberg Automobile Museum for a two-day trip throughout the region. This year’s tour heads to Findlay, Ohio.
COST | Free to spectators; pre-registration required for participants

The Hoosier Tour welcomes fifty Auburns, Cords and Duesenbergs on a traveling tour to promote the ACD Festival and enjoy a variety of fun activities. The tour returns to the Auburn Cord Duesenberg Automobile Museum on Thursday, Sept. 2, at 11:45 a.m. with a performance by the Dixieland Band. Contact the Festival at information@acdfestival.org for details and registration information.

DANCING WITH THE DEKALB STARS
PRESENTED BY BEACON CREDIT UNION AND THE ACD FESTIVAL
TIME | 6 to 9 p.m. (6 to 7 p.m. dancing; 7 to 9 p.m. concert, food, wine and more fun!)
LOCATION | Country Heritage Winery
COST | Free, $1 per vote directly to the nonprofit of your choosing

You are invited to the 3rd Annual “Dancing with the DeKalb Stars,” brought to you by the ACD Festival and Beacon Credit Union! This FREE community event invites the area’s finest movers and shakers – in conjunction with local dance schools – to compete to raise money for nonprofit organizations serving DeKalb County! This year’s Stars include: Jason Rohrbach (Owner of Heirloom Clock & Fine Art) – Downtown Auburn Business Association; Ben McBride (Financial Advisor at Edward Jones) – DeKalb Humane Society; Leta Hullinger (DeKalb County Recorder) – Alliance Industries; Dawn Pruitt (Beacon Credit Union Manager) Riley Children’s Foundation; Tammy Bailey (SDI employee and DeKalb Chamber Partnership Board Member) – Hearten House; Daniel Carson (Peter Franklin Jewelers) – nonprofit TBA.

This event is sure to keep you entertained! Big Caddy Daddy will be taking the stage after the competition, so stick around for live music, great wine, food and even more fun!
WEDNESDAY, SEPTEMBER 1ST

THE 14TH ANNUAL AUBURN AUCTION – PREVIEW DAY
PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.
LOCATION | Worldwide Auctioneers Headquarters – 5634 Opportunity Blvd., Auburn
COST | Preview day spectator admission & auction without catalog, $25 per person; admission for two to auction with catalog for two days, $100 – includes two preview passes; bidder registration with catalog, $150 Preview and test drive (by appointment) the auction cars and meet with representatives of the Worldwide Auctioneers’ team onsite to answer questions about this year’s selection of vehicles, prior to the auction.

Go to worldwideauctioneers.com for more information, including registering to sell, directions and admission prices.

THURSDAY, SEPTEMBER 2ND

THE 14TH ANNUAL AUBURN AUCTION – PREVIEW DAY
PRESENTED BY WORLDWIDE AUCTIONEERS

TIME | 9 a.m. to 6 p.m.
LOCATION | Worldwide Auctioneers Headquarters – 5634 Opportunity Blvd., Auburn
COST | Preview day spectator admission & auction without catalog, $25 per person; admission for two to auction with catalog for two days, $100 – includes two preview passes; bidder registration with catalog, $150 Preview and test drive (by appointment) the auction cars and meet with representatives of the Worldwide Auctioneers’ team onsite to answer questions about this year’s selection of vehicles, prior to the auction.

Go to worldwideauctioneers.com for more information including registering to sell, directions and admission prices.

FALL SWAP MEET
PRESENTED BY THE EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 9 p.m.
LOCATION | 2181 Rotunda Drive, Auburn
COST | Free to spectators; $25 space rental

Come celebrate Labor Day weekend at the first annual Fall Swap Meet at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20x30) is $25, with pre-registration preferred. Go to fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

AUBURN FALL AUCTION
PRESENTED BY RM AUCTIONS

TIME | TBD
LOCATION | The Auburn Auction Park – 5536 County Road 11A, Auburn
COST | $50 for full event pass, including parking, $20 daily admission

A Labor Day weekend tradition for over 50 years! See more than 500 diverse collector cars along with hundreds of lots of automobilia go under the hammer, Sept. 2 to 5, ranging from American classics to European sports cars, muscle, hot rods, customs and modern collectibles. Experience a weekend full of classic-car fun! Go to rmsothebys.com for more information.

KICK-OFF LUNCHEON AND CELEBRATION – SPONSORED BY THE EARLY FORD V-8 FOUNDATION MUSEUM
PRESENTED BY THE ACD FESTIVAL

TIME | Noon
LOCATION | Willennar Hall, Auburn Cord Duesenberg Automobile Museum
COST | $15 per person

Join us as we celebrate the official start of the 2021 ACD Festival. View Auburns, Cords and Duesenbergs parked in front of the museum as they return from the Hoosier Tour. Enjoy the sounds of Auburn’s own Dixieland Band as old friends reunite and new friends meet. Hear highlights of the Hoosier Tour, along with updates on festival events and activities. Tickets are required and can be purchased at the ACD Festival office or online at acdfestival.org. Call (260) 925-3600 for more information.

THE “9TH STREET EXPERIENCE”
PRESENTED BY THE ACD CLUB

TIME | Evening (specifics, TBD)
LOCATION | 9th Street, near the Auburn Hotel
COST | Free

Be sure to check out the stars of the show – the Auburns, Cords and Duesenberg of the ACD Club! Don't forget to grab a snack at Martha's Popcorn Stand, and check out the beautiful, new mural while you are there. It's a Duesy!

AUBURN CORD DUESENBERG FACTORY MEET AND GREET
PRESENTED BY THE AUBURN MOOSE FAMILY CENTER

TIME | 6 to 11 p.m.
LOCATION | Auburn Moose Family Center – 10th and Main Street
COST | Admission is free; food and drink available for purchase

All are welcome to enjoy vintage, second generation and special-interest cars while reconnecting with old friends and making new ones!

FRIDAY, SEPTEMBER 3RD

PANCAKE AND SAUSAGE BREAKFAST
PRESENTED BY NATIONAL AUTO & TRUCK MUSEUM

TIME | 7 to 10 a.m.
LOCATION | NATM north parking lot
COST | Donations to support the NATM museum are appreciated

Start your day with a hearty breakfast and camaraderie right in the heart of the museum district. Supporting the National Auto & Truck Museum never tasted so good!

ACD CLUB SWAP MEET
PRESENTED BY THE ACD CLUB

TIME | 7 a.m. to noon
LOCATION | Auburn Skate Park parking lot, near Eckhart Park
COST | Free

Join fellow automotive enthusiasts as you peruse the many auto-related items available.
DATES AND TIMES:
FRIDAY AND SATURDAY, SEPTEMBER 3-4
9 AM TO 5 PM BOTH DAYS.

HISTORICAL LABOR DAY SWAP MEET AND CAR CORRAL
MOVES TO THE DEKALB COUNTY FAIR GROUNDS FOR 2021.

OVER 400 SWAP MEET SPACES,
OVER 500 CAR CORRAL SPACES

CAR SHOW FEATURING "THE YEAR OF THE WOODY"

260-573-0022
AU RBUN AMERICANA: CAR CORRAL, SWAP MEET & CAR SHOW
PRESENTED BY AUBURN AMERICANA AND THE ACD FESTIVAL

TIME | 9 a.m. to 5 p.m. Friday and Saturday
LOCATION | DeKalb County Fairgrounds and Outdoor Theater
COST | Free for spectators

New for 2021! Over 400 swap meet and 500-plus car corral spaces available. A treasure hunting wonderland of all things automotive! You won’t want to miss the car show, too, featuring “The Year of the Woody.” To request vendor information, email info@auburnamericana.com or call (260) 573-0022. Follow Auburn Americana on Facebook for the most up-to-date event information.

FALL SWAP MEET
PRESENTED BY EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 9 p.m.
LOCATION | 2181 Rotunda Drive, Auburn
COST | Free to spectators; $25 space rental

Come celebrate Labor Day weekend at the first annual Fall Swap Meet at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20x30) is $25 with pre-registration preferred. Go to fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

RM AUCTIONS’ AUBURN FALL AUCTION
PRESENTED BY RM AUCTIONS

TIME | TBD
LOCATION | The Auburn Auction Park – 5536 County Road 11A, Auburn
COST | $50 for full event pass, including parking, $20 daily admission

A Labor Day weekend tradition for over 50 years! See more than 500 diverse collector cars along with hundreds of lots of automobilia go under the hammer, Sept. 2 to 5, ranging from American classics to European sports cars, muscle, hot rods, customs and modern collectibles. Experience a weekend full of classic-car fun! Go to rmsothebys.com for more information.

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Go to worldwideauctioneers.com for more information including registering to sell, directions and admission prices.
LADIES OF ACD “VINTAGE TREASURE SALE”
PRESENTED BY THE ACD CLUB

TIME | 8 to 11 a.m.
LOCATION | Auburn Cord Duesenberg Automobile Museum
COST | Museum admission required

Get ready for Labor Day style with the vintage treasure sale! This event is open to the public.

HAM RADIO SPECIAL EVENT STATION
PRESENTED BY NORTHEASTERN INDIANA AMATEUR RADIO ASSOCIATION (NIARA)

TIME | 9 a.m. to 5 p.m. Friday, Saturday and Sunday
COST | Free

NIARA members, using their amateur radio stations, will be making contacts throughout the United States and internationally honoring the Festival through shortwave radio using callsign K9A. Modes of operation will be voice, digital and morse code. Go to w9ou.org for more information.

DOWNTOWN CRUISE-IN
PRESENTED BY THE ACD FESTIVAL

TIME | Vehicle parking and registration begins at 10 a.m., at the north gate – 5th and Main streets, and at the south gate – 11th and Main streets
LOCATION | Downtown Auburn, Courthouse Square
COST | $10 per vehicle; free for spectators

Downtown Auburn is THE place to be for the popular Friday ACD Festival Cruise-In. You will want to bring your vehicle for display as the downtown Auburn streets are closed for this unique gathering of worldwide visitors, all here to see the diverse mix of automobiles. Previous years have brought up to 800 cars to this event! Hot rods, muscle cars, imports and everything in between descend upon downtown Auburn for this event. Stroll around the historic Auburn courthouse to take in the signs and sounds of this unique display of automobiles. Check out the “9th Street Experience,” located between Jackson and Main, to see the stars of the show – the Auburns, Cords and Duesenbergs of the ACD Club!

WILLENNAR GENEALOGY CENTER OPEN HOUSE
PRESENTED BY ECKHART PUBLIC LIBRARY

TIME | 10 a.m. to 1 p.m., with a short program at noon
LOCATION | 700 S. Jackson Street
COST | Free

Come explore the Willennar Genealogy Center on the beautiful Eckhart Public Library Campus. The Willennar Genealogy Center holds local history and genealogy information for DeKalb County, including information, documents, and photographs of the classic car era, many from the John Martin Smith Collection, and digitized information about the foundation of the four major ACD organizations and events – the Auburn Cord Duesenberg Club, the ACD Festival, the ACD Museum and the ACD Hoosier Car Tour – from the Jack Randinelli Collection. The library has a strong historical connection to the Auburn Automobile Company as well. Digitization of the Smith and Randinelli collections is made possible by grants from the U.S. Institute of Museum and Library Services, administered by the Indiana State Library.” For questions, call (260) 925-2414 ext. 420. To view images online, go to willennar.pastperfectonline.com/
ACD CLUB AUTOMOTIVE HERITAGE LUNCHEON
PRESENTED BY THE ACD CLUB

TIME | 11:30 a.m.
LOCATION | ACDA Museum
COST | $35 per person, $15 for children 10 and younger

Join the Ladies and Gentlemen of the ACD Club for a luncheon featuring this year’s Parade of Classics Grand Marshal, Lyn St. James. A post luncheon awards ceremony will be held at the Museum’s plaza. Pre-registration is required at acdclub.org.

MEET & GREET WITH LYN ST. JAMES,
2021 ACD FESTIVAL GRAND MARSHAL
PRESENTED BY THE AUERBON CORD DUESENBERG AUTOMOBILE MUSEUM & THE ACD FESTIVAL

TIME | 1:30 to 3 p.m.
LOCATION | Auburn Cord Duesenberg Automobile Museum, Gallery of Racers and Record-Setters
COST | Included with museum admission

Welcome Lyn St. James, 2021 ACD Festival Grand Marshal, to Auburn for a meet & greet at the Auburn Cord Duesenberg Automobile Museum! Lyn St. James is a former American race car driver and is the first woman driver to reach over 200 mph on a racetrack. She competed in the IndyCar series, with eleven CART and five Indy Racing League starts to her name. St. James is one of nine women who have qualified for the Indianapolis 500, and became the first woman to win the Indianapolis 500 Rookie of the Year award. Artifacts on temporary loan from St. James’ career and the Indianapolis Motor Speedway Museum will be on display at the museum during this program and during the ACD Festival. Go to automobilemuseum.org for museum information, including admission prices.

CRUISE-IN CUISINE
PRESENTED BY THE ACD FESTIVAL

TIME | Starts at noon
LOCATION | 7th Street between Jackson & Main
COST | Varies by vendor

Check out our Cruise-In Cuisine featuring Whip ‘N Chill, Fork & Fiddle, Alto Grado Pizza, Waterloo Lions Club Burgers & Dogs, Hoosier Mama, Shigs ‘N Pit, Ziffles and High’s Chicken! Be sure to check out our downtown restaurants, too!

SPEAKEASY 2021
PRESENTED BY THE AUBURN MOOSE FAMILY CENTER

TIME | Noon
LOCATION | Auburn Moose Family Center, located at 10th and Main streets
COST | Free

Food, spirits and a place to relax. Guests are welcome and encouraged.

THE “9TH STREET EXPERIENCE”
PRESENTED BY THE ACD CLUB

LOCATION | 9th Street, near the Auburn Hotel
COST | Free

Be sure to check out the stars of the show – the Auburns, Cords and Duesenbergs of the ACD Club! Don’t forget to
grab a snack at Martha’s Popcorn Stand, and check out the beautiful, new mural while you are there. It’s a Duesy!

**SUNDAES ON FRIDAY ICE CREAM SOCIAL** – SPONSORED BY 1ST SOURCE BANK

**TIME** | 5 to 8 p.m.
**LOCATION** | Main Street near the main stage
**COST** | $2 per scoop

Enjoy a delicious sundae while taking in the sights and sounds of Friday’s most popular event, the Downtown Cruise-In. Big thanks to 1st Source Bank for sponsoring this event, and their employees for doing the scooping!

**NIGHT AT THE MUSEUM DINNER**
PRESENTED BY THE ACD CLUB

**TIME** | 5:30 to 8 p.m.
**LOCATION** | ACDA Museum
**COST** | $40 per adult, $15 per child

New event for 2021! Enjoy a night at the museum with the ACD Club. A delightful dinner will be provided along with piano music and cars on display. After dinner, take a stroll through the museum, too. Pre-registration is suggested, and can be done at acdclub.org.

A portion of the proceeds of this event will benefit the ACDA Museum.

**OFFICIAL AUBURN CORD DUESENBERG FESTIVAL BEER TENT**
PRESENTED BY TMS WITH A PORTION OF PROCEEDS TO BENEFIT THE ACD FESTIVAL

**TIME** | Starts at 5 p.m.
**LOCATION** | On Main Street in between 7th and 8th
**COST** | No admission charge

Take in the sights, relax with friends and grab a cold one that comes with a MetalX ACD Festival collector koozie! Mad Anthony’s Award Winning “Auburn Brew” will be available, as well as the famous Hairy Buffalo. Enjoy the live music and beautiful cars as you wet your whistle while you walk.

**COUNTRY HERITAGE WINERY TENT**
PRESENTED BY COUNTRY HERITAGE WINERY

**TIME** | Starts at 5 p.m.
**LOCATION** | Courthouse Square – near the beer tent and entertainment stage
**COST** | Varies by wine

Enjoy wine by this award-winning ACD Festival sponsor as you enjoy all of the downtown activities! Be sure to check out the 2021 ACD Festival wine, wrapped in this year’s poster art. A portion of all of the wine sales at the downtown tent go to the ACD Festival.

**CRUISE-IN CONCERT**
PRESENTED BY THE ACD FESTIVAL

**TIME** | Live music from 6 to 11 p.m.
**LOCATION** | Courthouse Square
**COST** | Free
Enjoy live music around the courthouse square while you check out the cars and connect with friends. With performances by crowd favorites, Whoa, Man! and Hubie Ashcraft, this family-friendly lineup is sure to have you dancing in the streets!

SATURDAY, SEPTEMBER 4TH

ANNUAL AUBURN CORD DUESENBERG CLUB CAR SHOW
PRESENTED BY THE ACD CLUB

TIME | 7 a.m. to 1 p.m.
LOCATION | Eckhart Park
COST | $5 for adults, $3 for children, 3 and younger are free

Come see 300 Auburns, Cords and Duesenbergs of the ACD Club in beautiful Eckhart Park. Food is available in the park with activities for kids from 9:30 to 11:30 a.m.

ACD FESTIVAL 5K
PRESENTED BY LAKEWOOD PARK CHRISTIAN SCHOOL

TIME | Race begins at 9 a.m.; race day registration begins at 8 a.m.
LOCATION | Begins at 16th & Main streets, follows most of the parade route and ends at the Courthouse
COST | Early registration by Aug. 17 is $20 and guarantees a t-shirt. Registration after Aug. 17 is $25.

Prizes awarded to top three males and females for each age group and first place overall male and female runners. Go to lpcsathletics.org or runrace.net to register. Email mleitner@lakewoodpark.org with questions.

AUBURN AMERICANA: CAR CORRAL, SWAP MEET & CAR SHOW
PRESENTED BY AUBURN AMERICANA AND THE ACD FESTIVAL

TIME | 9 a.m. to 5 p.m. Friday and Saturday
LOCATION | DeKalb County Fairgrounds and Outdoor Theater
COST | Free for spectators

New for 2021! Over 400 swap meet and 500-plus car corral spaces available. A treasure hunting wonderland of all things automotive! You won’t want to miss the car show, too, featuring “The Year of the Woody.” To request vendor information, email info@auburnamericana.com or call (260) 573-0022. Follow Auburn Americana on Facebook for the most up-to-date event information.

FALL SWAP MEET
PRESENTED BY EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 9 p.m.
LOCATION | 2181 Rotunda Drive, Auburn
COST | Free to spectators; $25 space rental

Come celebrate Labor Day weekend at the first annual Fall Swap Meet at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20x30) is $25 with pre-registration preferred. Go to fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

RM AUCTIONS’ AUBURN FALL AUCTION
PRESENTED BY RM AUCTIONS

TIME | TBD
LOCATION | The Auburn Auction Park – 5536 County Road 11A, Auburn

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SERVING BREAKFAST, LUNCH & DINNER ALL DAY

same food and faces you love, now just a little down 7th!

P.J. Martinez, Future Boss

260-357-5553 | Monday - Sunday 8 a.m. - 7 p.m.
LOCALLY OWNED BY SHERRY & LUIS MARTINEZ

114 S Randolph Street
Garrett IN 46738
COST | $50 for full event pass, including parking, $20 daily admission

A Labor Day weekend tradition for over 50 years! See more than 500 diverse collector cars along with hundreds of lots of automobilia go under the hammer, Sept. 2 to 5, ranging from American classics to European sports cars, muscle, hot rods, customs and modern collectibles. Experience a weekend full of classic-car fun! Go to rmsothebys.com for more information.

WORLDWIDE AUCTIONEERS 14TH ANNUAL AUBURN AUCTION

TIME | Memorabilia auction, 2 p.m.; VIP reception (open bar) for registered bidders, 4 to 6 p.m.; live auction begins promptly at 6 p.m.
LOCATION | Worldwide Auctioneers Headquarters – 5634 Opportunity Blvd, Auburn
COST | $150 bidder registration with catalog, includes bidder registration for the opportunity to bid and purchase vehicles and memorabilia at The Auburn Auction. Includes bidder paddle, one auction catalog and admission for two to the auction as well as two all-day preview passes. $100 admission to auction with catalog, includes one auction catalogue and admission for two to the auction as well as two all-day preview passes. (Seating during the auction is for consignors, registered bidders, ticket holders, guests and credentialed media only). Spectator admission to auction without catalogue is $25 per person for all preview days (Sept 2 to 4), and general admission to the auction (Sept. 5) with limited seating. Spectator admission for auction only, without catalog is $15 per person, general admission just the auction (Sept. 5) with limited seating.

Go to worldwideauctioneers.com for more information.
MARKET ON 6TH
PRESENTED BY POSSIBILITIES ON THE ROAD
TIME | 11 a.m. to 5 p.m.
LOCATION | 6th Street between Jackson and Main streets
COST | Free

Looking for a quaint market that offers unique, one-of-a-kind items? Market on 6th is just that market! Items include vintage, high-quality handmade items, jewelry, boutique-style fashions and unique home decor. This is a juried show, and those vendors selected bring wares selected specifically for this show. Be sure to include this market in your Festival plans. You will not be disappointed. For additional information visit Market on 6th on FaceBook or email MarketOn6th@gmail.com.

PRE-PARADE ENTERTAINMENT
PRESENTED BY THE ACD FESTIVAL
TIME | 11 a.m.
LOCATION | Courthouse Square
COST | Free

Come and enjoy performances by the Auburn Community Band as you get ready to watch the Parade of Classics in the heart of the city. There is no better viewing spot than downtown Auburn!

PARADE OF CLASSICS
PRESENTED BY THE ACD CLUB AND THE ACD FESTIVAL
TIME | 1 p.m.
LOCATION | See Parade Route on the map on pages 40-41
COST | Free

A fan-favorite ACD Festival event! ACD Club members from around the world drive their magnificent classic cars through Auburn Streets – with review at the courthouse square. After the parade, these classics are parked around the courthouse square for your viewing, and on 9th Street, near the Auburn Hotel. This year’s Parade of Classics will feature the Ladies of the ACD Club driving to highlight the 2021 “Women behind the Wheel” celebration. The Festival welcomes Lyn St. James – former Indy Car driver and Indy 500 Rookie of the Year in 1992 – as this year’s parade Grand Marshal! See the newly crowned Miss ACD and other parade VIPs, in addition to the Baron Brigade Marching Band from DeKalb High School. Keep your eyes peeled for NATM’s big red Futurliner #10, as it makes its way down the parade route, too!

MEET AND GREET WITH LYN ST. JAMES
SPONSORED BY PETER FRANKLIN JEWELERS
TIME | Immediately following the Parade of Classics
LOCATION | Courthouse Square, at the Airstream!
COST | Free

Are you a fan of Indy Car racing? Or just geek out at the thought of meeting a racing legend? Don’t miss your chance to meet Lyn St. James, former Indy Car driver and this year’s Parade of Classics Grand Marshall! Join us after the parade at the Peter Franklin Jewelers’ Airstream, near Courthouse Square, for this memorable experience.

CRUISE-IN CUISINE
PRESENTED BY THE ACD FESTIVAL
TIME | Starts at noon
LOCATION | 7th Street between Jackson & Main
COST | Varies by vendor

Club Burgers & Dogs, Hoosier Mama, Shigs ‘N Pit, Ziffles, Hawkin’s Famous Fish & More and High’s Chicken. Don’t forget to visit our downtown restaurants as well!

**THE “9TH STREET EXPERIENCE”**
PRESENTED BY THE ACD CLUB

**TIME** | Post-parade
**LOCATION** | 9th Street, near the Auburn Hotel
**COST** | Free

Be sure to check out the stars of the show – the Auburms, Cords and Duesenbergs of the ACD Club! Don’t forget to grab a snack at Martha’s Popcorn Stand, and check out the beautiful, new mural while you are there. It’s a Duesy!

**TICKET TO RIDE – SPONSORED BY JOYCE A. HEFTY-COVELL, STATE FARM INSURANCE**
PRESENTED BY THE ACD FESTIVAL

**TIME** | 4 to 6 p.m.
**LOCATION** | 7th & Jackson streets around the James Cultural Plaza (Check in at the State Farm tent for your event wristband)
**COST** | Free

Experience a free ride in some of the coolest cars around! Car selection based on availability. Multiple cars will be available for rides; one ride per person. All will travel the same predetermined course in the downtown area. There might even be time for a photo op! Check in at the State Farm tent – at the corner of 7th and Jackson – to get your free event wristband! (wristbands required for rides)

Pick up a T2R Fast Pass for a shorter wait and first preference of vehicle at the event! T2R Fast Passes are free and can be picked up at Joyce Hefty-Covell’s State Farm office at 367 W. 7th Street in Auburn, after Aug. 2. Fast Pass tickets are limited!

Freewill donations for local nonprofit organizations are appreciated at this event.

**FAST AND FABULOUS IN DOWNTOWN AUBURN – POWERED BY SWEETCARS AND SWEETWATER**
PRESENTED BY THE ACD FESTIVAL

**TIME** | 5 to 11 p.m.
**LOCATION** | Courthouse Square
**COST** | Free

Love cool, fast cars? Downtown Auburn is the place to be for the 2021 Fast and Fabulous event, powered by SweetCars! Visitors can stroll SweetCars’ “Sweet Street” featuring exotic and luxury modern masterpieces from SweetCars and the Fort Wayne Driving Club.

**SATURDAY NIGHT INVASION WITH THE SUMMIT CITY WHEELERS’ JEEP CLUB – SPONSORED BY SHEPHERD’S CHRYSLER DODGE JEEP RAM**
PRESENTED BY THE ACD FESTIVAL

**TIME** | 5 to 11 p.m.
**LOCATION** | Courthouse Square
**COST** | Free

Continue the Fast and Fabulous fun by visiting “Shepherd’s Street” to check out the cool rides of the Summit City Wheelers!
We proudly sponsor the
2021 ACD Festival

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OFFICIAL ACD FESTIVAL BEER TENT
PRESENTED BY TMS WITH A PORTION OF PROCEEDS TO BENEFIT THE ACD FESTIVAL

TIME | 5 p.m.
LOCATION | On Main Street in between 7th and 8th
COST | No admission charge

Take in the sights, relax with friends and grab a cold one that comes with a MetalX ACD Festival collector koozie! Mad Anthony’s Award Winning “Auburn Brew” will be available as well as the famous Hairy Buffalo. Enjoy the live music and beautiful cars as you wet your whistle while you walk.

COUNTRY HERITAGE WINERY TENT
PRESENTED BY COUNTRY HERITAGE WINERY

TIME | 5 p.m.
LOCATION | Courthouse Square – near the beer tent and entertainment stage
COST | Varies by wine

Enjoy wine by this award-winning ACD Festival sponsor as you enjoy all of the downtown activities! Be sure to check out the 2021 ACD Festival wine, wrapped in this year’s poster art. A portion of all of the wine sales at the downtown tent go to the ACD Festival.

HOOSIER STEAK FRY
PRESENTED BY THE ACD CLUB

TIME | 6 to 8 p.m.
LOCATION | Bridgewater Country Club
(1818 Morningstar Road, Auburn)
COST | $40 per person

Dine on a fabulous steak dinner with the ACD Club! Open to the public. Go to acdclub.org for more information.

FAST AND FABULOUS CONCERT
PRESENTED BY THE ACD FESTIVAL

TIME | Live music from 6 to 11 p.m.
LOCATION | Courthouse Square
COST | Free

Enjoy live music around the courthouse square while you check out fabulous cars and connect with friends! Be ready to hear the region’s best bands including Rekt and Big Caddy Daddy!

THE GATSBY GALA BALL
PRESENTED BY THE AUBURN CORD DUESenberg AUTOMOBILE MUSEUM

TIME | 7 to 11 p.m.
LOCATION | Auburn Cord Duesenberg Automobile Museum
COST | $30 for Museum members, $50 for non-members

Get ready for a night of dancing in your Flapper dress to the sounds of jazz and “clinking” cocktail glasses. Live big band music, cash bar and light hors d’oeuvres. Contact the Auburn Cord Duesenberg Automobile Museum at (260) 925-1444 for tickets. Tickets can also be purchased online at acdamstore.com.

SUNDAY, SEPTEMBER 5TH

FALL SWAP MEET
PRESENTED BY EARLY FORD V-8 FOUNDATION MUSEUM

TIME | 9 a.m. to 9 p.m.
LOCATION | 2181 Rotunda Drive, Auburn
COST | Free to spectators; $25 space rental
Come celebrate Labor Day weekend at the first annual Fall Swap Meet at the Early Ford V-8 Foundation Museum. Automotive parts, tools and automobilia galore! Space rental (20x30) is $25 with pre-registration preferred. Go to fordv8foundation.org or call (260) 927-8022 for additional event information, as well as for museum hours and admission prices.

**RM AUCTIONS’ AUBURN FALL AUCTION**
**PRESENTED BY RM AUCTIONS**

**TIME** | TBD  
**LOCATION** | The Auburn Auction Park – 5536 County Road 11A, Auburn  
**COST** | $50 for full event pass, including parking, $20 daily admission

A Labor Day weekend tradition for over 50 years! See more than 500 diverse collector cars along with hundreds of lots of automobilia go under the hammer, Sept. 2 to 5, ranging from American classics to European sports cars, muscle, hot rods, customs and modern collectibles. Experience a weekend full of classic-car fun! Go to rmsothebys.com for more information.

**AUBURN HISTORIC TOUR**
**PRESENTED BY THE ACD FESTIVAL**

**TIME** | 10 a.m., 11a.m., noon and 1 p.m.  
**LOCATION** | Leaves from the DeKalb County Fairgrounds at Union and 11th streets  
**COST** | $5 per person

Take a trip back in time as you travel the tree-lined streets of Auburn in a comfortable 15-passenger air conditioned bus. Learn the history associated with Auburn’s manufacturing boom in the early 1900s. Find out how the Eckhart Carriage Company evolved into the Auburn Automobile Company. See the legacy Charles Eckhart left to the city of Auburn in the form of two beautiful historic buildings. Tour lasts 45 minutes.

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**ENJOY AUBURN ALL YEAR LONG!**

**THIRD THURSDAY DOWNTOWN AUBURN CRUISE-INS**
**PRESENTED BY THE ACD FESTIVAL IN COOPERATION WITH THE DEKALB CHAMBER PARTNERSHIP, DOWNTOWN AUBURN BUSINESS ASSOCIATION AND AUBURN MAIN STREET**

**DATES** | The third Thursday from May to September, 5 to 8 p.m.  
**TIME** | 5 to 8 p.m.  
**LOCATION** | Downtown Auburn, around Courthouse Square  
**COST** | Free for cars and spectators

Join us downtown for cruise-in fun through the summer months. Contact the ACD Festival office at (260) 925-3600 or acdfestival.org for more information.

**90TH ANNUAL DEKALB COUNTY FREE FALL FAIR**

**DATE/TIME** | Sept. 27 to Oct. 2, 2021  
**LOCATION** | Downtown Auburn and DeKalb County Fairgrounds  
**COST** | Events are free

Enjoy carnival rides, foods, games, national and local entertainment, 4-H and livestock shows, parades and tractor pulls, not to mention Indiana’s largest merchant tent. For more information, go to dekalbcountyfair.org
FIRST FRIDAYS
PRESENTED BY AUBURN MAIN STREET

DATE | The first Friday of each month all year long
LOCATION | Downtown Auburn

Join us in downtown Auburn on the First Friday of each month for extended shopping hours, family-friendly fun and unique experiences. Go to auburnmainstreet.org for more information.

GIRLS’ NIGHT OUT
PRESENTED BY THE DOWNTOWN AUBURN BUSINESS ASSOCIATION (DABA)

DATE/TIME | One Thursday each month, year round
LOCATION | Downtown Auburn

An exclusive late-night look at local shops, boutiques, businesses and eateries in downtown Auburn. Go to daba4auburn.org for the monthly calendar of events.

DEKALB OUTDOOR THEATER

DATES | May to September
TIME | Varies
LOCATION | Center Street, just south of 15th Street

Hosting cultural, educational and entertainment activities all summer long! Go to dekalboutdoortheater.org for a full schedule of events.

DABA ANNUAL ART DISPLAY
PRESENTED BY DOWNTOWN AUBURN BUSINESS ASSOCIATION

DATE | June to September
LOCATION | Downtown Auburn Business District

DABA works each year to create an outdoor art display that is unique and whimsical, featuring local artists who share their talents while supporting downtown Auburn. The 2021 art exhibit, “Cheers from our Corner of the World” will feature 20 wooden corner fences placed in downtown Auburn. Go to daba4auburn.org for more information.

DOWNTOWN AUBURN FARMERS’ MARKET

DATE | May to October
TIME | Wednesdays and Saturdays, 7 a.m. to 1 p.m.

Go to daba4auburn.org for more info, including for being a vendor.

CHRISTMAS PARADE
PRESENTED BY THE DOWNTOWN AUBURN BUSINESS ASSOCIATION (DABA)

DATE | Tuesday before Thanksgiving
LOCATION | Courthouse Square

Enter a float, dance group, horse drawn wagon/sleigh, car, choir, band, civic organization, church group, school group, etc. (No Santas or Mrs. Clauses, please.) Use lights and make your entry shine! For more information, go to daba4auburn.org

WE LOVE AUBURN! YARN BOMBING FUN
PRESENTED BY AUBURN MAIN STREET

DATE | February and March
LOCATION | Downtown Auburn

Crochet, knit, arm knit or think beyond the needle. Help us keep Auburn cozy this winter! Knit now and wrap up Auburn starting Feb. 1. Go to auburnmainstreet.org to join the fun!
THE ACD FESTIVAL PRESENTS

JOIN US FOR TWO NIGHTS OF FREE FAMILY-FRIENDLY FUN!

ALL PERFORMANCES WILL TAKE PLACE ON 8TH STREET BY MAIN.

FRIDAY SEPT. 3 - CRUISE-IN CONCERT
WHOA, MAN! ......................... 6PM - 8PM
HUBIE ASHCRAFT ....................... 8PM - 11PM

SATURDAY SEPT. 4 - FAST & FABULOUS CONCERT
REKT ........................................... 6PM - 8PM
BIG CADDY DADDY ....................... 8PM - 11PM

FRIDAY: CRUISE-IN • ICE-CREAM SOCIAL
SATURDAY: PARADE • FAST & FABULOUS • MARKET ON 6TH VINTAGE FAIR • TICKET TO RIDE
FOOD TRUCKS BOTH DAYS

AUERBACH-CORD-DUESENBERG
Festival

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WHAT DO YOU DO AT SHEPHERD’S?
Ariell is currently the Service Manager at Shepherd’s Chrysler Dodge Jeep Ram in Auburn. She’s been with them since November of 2019, and with FCA dealers since 2009.

TELL ME A LITTLE BIT ABOUT YOURSELF GROWING UP. WHAT LED YOU TO PURSUE A CAREER IN THIS FIELD?
She has always been around cars and everything mechanical, even at an early age. Her stepdad, whom she credits as her biggest influence, rebuilt classic cars and liked to take her to the race track. He was the one who pushed her to pursue interests that most girls might not. Her dad was in the Air Force as a mechanic who worked on jets.

DESCRIBE THE EDUCATION AND TRAINING YOU PURSUED FOR YOUR CAREER?
Growing up in Elkhart, she pursued auto service technology training at the Elkhart Area Career Center. After graduating, she worked for a Dodge dealership as a fully-certified technician. “If someone tells me I can’t do something, I’m going to do it!” she comments. She credits her persistence and follow through as just a couple of the characteristics that have helped her prove herself in her field. “As a female, it can be hard to prove yourself in this career. You have to gain respect.”

We discussed her wish that trade schools would be promoted as much as the traditional college path; that those programs offer a great opportunity to learn a true skilled trade, with hands-on experience.

WHY DO YOU FEEL IT’S IMPORTANT TO HAVE “WOMEN BEHIND THE WHEEL?”
She wishes more women would educate themselves on their vehicles – on basic vehicle maintenance – so they can be independent, and for safety reasons as well. Unfortunately she has seen some women who have been taken advantage of. She wants to encourage other women. “Educate yourself so you aren’t unsure in your decision making. You need to know that you have power. That everything is possible. We can do it!” (And by the end of the interview, she had totally convinced me of that!)
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WHERE CAREER AND PERSONAL GROWTH MEET

AT HEIDTMAN STEEL, EMPLOYEES DEVELOP EXPERTISE, TAKE OWNERSHIP OF THEIR WORK AND GROW WITH THE COMPANY.

ARTICLE BY Michelle Mastro | PHOTOGRAPHY Provided

Heidtman Steel enriches its employees by providing opportunities for advancement. According to Chris Barber, general manager of Heidtman Steel, “acknowledgment, time away from work and financial stability in that order are the drivers of today’s workforce, which is why we have adjusted our management structure to meet these expectations. To motivate people, you have to understand what drives them.”

Hence, supporting an open dialogue is essential. The company practices “servant leadership,” the idea that, “the leader is servant first.” For Heidtman Steel, this means offering employees the chance to give leaders their input, suggestions, and even criticisms, opening the door to discussions and the possibility for both employee and company growth. “We look at our employees as our number one resource for improvement and gains,” says Barber. Servant leadership is valuable in creating an open communication forum where employees in all positions feel comfortable to come forward with their ideas and contributions.

The fact that Heidtman Steel is family-owned fosters this supportive family atmosphere. “We go on the floor to ask questions and use employee involvement when problem solving,” he says. “When an employee is empowered and they have ownership of their work and the process, everyone works in concert with each other. We’re big on a team-oriented environment here.”

In addition to taking time to hear employees, another benefit of being family-owned is allowing for greater work/life balance. Work hours were modified at Heidtman Steel. Knowing employees wanted more time with their families, management came up with a ten-hour work shift/five-day work week, in addition to rotating Saturdays and volunteered Sundays. This gives employees the opportunity to proactively plan for what weekends they have scheduled off.

In terms of monetary reward, Heidtman Steel takes a generous and inventive approach. A year ago, a pay per performance program was instituted to reward the employees who take initiative to perform beyond their roles. “This program actually pays wage compensation for each position they have taken initiative to learn above and beyond the original job they were hired in to perform. This has encouraged employees to chart their own career pathways, while enhancing personal growth and employee retention.

Self-motivation, ambition and desire are, unfortunately, qualities you cannot train, reveals Barber. “But when an employee comes in with those character traits, we have the opportunity to mentor and coach them to the level of their ambition. They can learn and grow with the company. We want to give employees opportunities that will prepare them for the future – it’s more than just work. This is about truly caring for the employee, their family, and their lives outside of Heidtman Steel. If we don’t care about these things, then we are only covering half their needs.”

LOCATIONS IN BUTLER, INDIANA; ERIE, MICHIGAN; EAST CHICAGO, ILLINOIS; GRANITE CITY, ILLINOIS; TOLEDO, OHIO
(260) 868-9980 | HEIDTMAN.COM | CEO: TIM BERRA
From our products to our people, Heidtman Steel has strength that lasts.

For more than 60 years we’ve built a strong organization though encouraging a culture of continuous improvement and technological advancement. Our truest strengths lie within the talents of our employees.

*Multiple Locations. Team Atmosphere. Come join us!* 

Start your fulfilling career with Heidtman Steel. 
www.heidtman.com
The Miss America Organization began in 1921, bringing 51 young women to Atlantic City, New Jersey, to compete for the title of Miss America. Around the same time, the Auburn Automobile company released its first Duesenberg Model. Miss America represents values of scholarship, service, style and success. This stands true for each woman who participates in the organization from the local to national level. Today, Miss America remains the leading scholarship organization for young women. In Auburn, the Miss Auburn Cord Duesenberg pageant offers the chance for young women to compete for the title of Miss Indiana. It is a closed pageant to girls that live, work or go to school in Allen, DeKalb or Steuben County.

On August 25, 2019, Victoria Ruble was crowned Miss Auburn Cord Duesenberg. Victoria was born and raised in Garrett, Indiana, and graduated from Garrett High School in 2016. She recently graduated from Ball State University with a Bachelor’s of Science in Entrepreneurial Management complimented by a minor in Professional Selling. She currently works at Accutech Systems in Muncie, Indiana, as a Sales Executive and is pursuing a secondary career in Indiana real estate. She anticipates continuing her education by completing her Master’s in Business Administration in the future.

Ruble has volunteered with many events and projects in the Auburn and DeKalb County area for the last two years. With unprecedented obstacles, Miss Indiana and Miss America were postponed until June 2021. She is honored to be the first to represent the Auburn Cord Duesenberg Festival for two terms. While Miss Indiana awaited, she partnered with local youth organizations to share her message of “Generating Entrepreneurial Minds” to inspire youth to be creative, innovative and find their true passions. Her favorite part of her service as Miss Auburn Cord Duesenberg was meeting people around the community and hearing stories about the history of Auburn.

Ruble truly loves making connections with people, and will forever cherish each person she’s met. She would like to give a special thanks to the ACDA Museum and the ACD Festival for their partnership and support.

She appreciates the welcoming culture of Auburn, and cannot wait to continue to represent the ACD Festival to the best of her ability until it is time to pass along the legacy to the next Miss ACD.
REPUTATION FOR QUALITY
OVER THE PAST 129 YEARS, MICHAEL KINDER & SONS HAS BECOME A ONE-STOP SHOP CONSTRUCTION COMPANY.

ARTICLE BY Heather Herron | PHOTOGRAPHY Provided

From Auburn to Angola, LaGrange to Ligonier, Woodburn to Wabash, and everywhere in between, Michael Kinder & Sons has built offices, health care structures and academic and athletic facilities. As a fourth-generation family-owned business, they’ve also built a reputation for quality over the past 129 years.

“What most people don’t realize is that we invest the bulk of our resources early on in each project, way before a shovel even hits the ground,” explains MKS Marketing Coordinator Sarah Goodman. “We are a plan-design-build firm, not just a construction company.”

“Over the last 20 years, MKS has transitioned from a traditional construction company to that of a one-stop shop. We have developed a process and assembled a team that has the ability to manage projects from an idea to a fully operational facility. Our process is inclusive of property selection, property evaluation, financial modeling, information technology, audio visual, furniture, equipment, owner training, and everything in between,” adds MKS Owner & President Doug Kinder.

Recent projects have included the Auburn City Steakhouse, 9th Street Brew Coffee House and Team Quality Services, all in Auburn, Indiana. MKS is also proud of the work completed on Indiana Tech’s campus, including Warrior Park. With a team of business development professionals, project managers, superintendents, and craftsmen, they were able to help select a site, secure financing, design a plan and build it from the ground up.

Anywhere from 80 to 90 percent of their work comes from repeat clients, but MKS is always excited to launch new partnerships, like a $47 million expansion and renovation project at Fort Wayne International Airport.

No matter the size and scope of work, creativity, innovation, honesty and integrity are at the company’s core. Goodman says that’s the result of the leadership of brothers Doug and Bill Kinder.

“They are involved from the beginning to end. Many companies have owners who make an appearance once they’re awarded a project, and you never see them again until the ribbon cutting at the end. That’s not how these guys operate,” Goodman says.

“Our commitment has always been to deliver high-quality projects, along with excellent communication with our client partners. Renovating or constructing a new building is a long-term endeavor for which there are no second chances,” says Owner & CEO Bill Kinder. “Quality is defined in both design and construction, whereas communication is making sure our clients understand the impact of all components of their project.”
TIMELESS CLASSICS OF TOMORROW

The Auburn name is closely tied to the companies that produce beautifully crafted automobiles there a century ago. Over the last 129 years, our family-owned business has worked with clients across Northeast Indiana to plan, design, and build facilities that can deliver as much emotion as those classic automobiles.

We engage you from the start in a team-based approach, listening carefully to your ideas and partnering with you to explore options and brainstorm solutions to deliver great works that – like Auburn’s automobiles – will stand the test of time. That’s the MKS Way. Let’s take a drive to show you some of our current projects and talk about what roads we can help you travel.
Auburn Cord Duesenberg Automobile Museum
Troy and Kari Ackerman
Andy Anderson
Brandon Anderson
Jennifer Barclay
Michael and Natalie Barney
Jon and Peg Bill
John Bools
Mike and Joyce Boswell
Larry and Laura Brinkman
John Bry
Tim Butler
Amber Caccamo
Tyler Cleverly
James and Janet Clyde
Josh Conrad
Custom Paint by Jam
The Dickman family
Damian and Cassie Dunn
G. Edwards
Rudi and Anne Eidam
Jim and Ann Finchum
G. William Fishering (Beers Mallers, LLP)
Marty and Marsha Fowler
George Glaze
Maury and Darle Hagan
Barbara Harty
Jacqueline Henderson
Bill and Mary Hohler
Lindie Hohler
Karen Horn
Herb Horrom
Jerry and Karen Houlton
Linda Huff
Mike and Joan Huffman
William Cord Hummel
Michael Jameson
Brad and Kellie Janousek
Roger and Diane Jernigan
Ed and Carolyn Kase
John Kerr
Craig Kindell
Greg and Holly Lantz
Andy and Dede LaRowe
Jay and Deb Lawson
Pat and Kathy Leahy
Tom and Jill Lee
Mayor Mike Ley
Mike and Jody Liebing
John Maloy
Dan and Joan McFarland
Patti McGill
Sid and Belva Meyer
Michael Jameson Restoration
Don Monesmith
Cameron and Mary Moore
Howard Morris, M.D.
National Automotive and Truck Museum
Michelle Noe
Betty Owens
Bob and Juli Patterson
Mike and Sarah Payne
Kerry and Leslie Peel
Tom and Amanda Peet
Glenn and Jackey Petersen
Cameron Petersen
Leroy and Sara Pierce
Vinnie and Barb Pietracatella
John and Lorrie Pontius
Fred Pratt
Robert Probst
Rick Purdy
Vincent and Kathleen Quinn
Kim Randinelli
Ruth Randinelli
Michael Reel
Paul Richardson
Jason Rohrbach
Gary and Kathy Scheumann
Nick and Shannon Scheumann
Dave and Lynn Schlemmer
Greg and Jenny Schlosser
Mitchell Schultz
Chris and Amy Schweitzer
Signature Construction
Bill Smith
Thompson and Jama Smith
Joe Smith
Frank Souder – In Memory of Thomas E. Souder
Travis and Julia Sprouse
Mark Tomei
Bob and Diane Tracey
David and Mai Turner
Will Turner
Clay and Cecile Weir
Dave Yarde
Eric Zeller

2020-21
# BUSINESS FRIENDS OF THE FESTIVAL

## GOLD LEVEL

<table>
<thead>
<tr>
<th>Auburn Arms</th>
<th>Fetter’s Construction</th>
<th>Mike Thomas Realty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Davis Automotive Group</td>
<td>House of Spirits</td>
<td>The Olive Twist</td>
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<tr>
<td>Bill Yoder Ford</td>
<td>Kendall Electric/The Kendall Group</td>
<td>Pokorny’s Restorations</td>
</tr>
<tr>
<td>Bohren Logistics</td>
<td>Likes Law Office</td>
<td>RP Wakefield/Auburn Hardwood Molding</td>
</tr>
<tr>
<td>DeKalb Farm Mutual Insurance Co.</td>
<td>Mettert’s Water Care</td>
<td>Vision Source Innovative Eyecare</td>
</tr>
</tbody>
</table>

## SILVER LEVEL

- Auburn Manufacturing
- Bassett Office Supply
- Brian’s Automotive Center
- Buch’s Insurance Agency
- Business Impressions
- Community State Bank
- Custom Coating
- Four Seasons Lawnscape Inc.
- Fresh Food Hub
- Good Valuation
- Insurance & Financial Services
- Mid-City Office Systems
- Morgan Hefty, State Farm – Hefty Insurance And Financial Services, Inc.
- Southern Insurance State Farm
- The Seigel Group

## BRONZE LEVEL

- ACDA Museum
- Antiques on 5th
- Bo Doogie’s
- Brown and Brown Insurance
- Classic City Automotive
- Flagstar Bank
- Deli on 6th and Main/Hoosier Mama Food Truck
- Garrett State Bank
- Guitar Infirmary
- The Hicksville Bank
- Insurance Trustees, Inc.
- Jeff’s Auto Repair & Towing
- Jimelle Flooring
- Kim’s Korner Music & More
- M & M Custom Cleaning
- Martha’s Popcorn Stand
- Mimi’s Retreat
- Praxis Detailing
- Star Technology
- The Brown House
Jumpstart the ACD Festival in style at this year’s Cheers to the Festival fundraiser and celebration, “Going Back to Greenhurst!” Enjoy heavy hors d’oeuvres and cocktails while we celebrate the location where it all began. “Country club casual” themed attire is encouraged. This is the only place where you can bid on a reserved parking space for Friday’s famous downtown Cruise-In, secure your chance to ride in style in the Parade of Classics, become the special owner of the 2021 signed ACD Festival poster art, and much more. This special live auction is sure to impress even the most highfalutin ACD fan! If you love the festival, this event is a must! We promise it will be a “hole” lot of fun! Don’t “putter” around, reserve your tickets today by going to acdfestival.org or calling (260) 925-3600. For additional information, email leslie@acdfestival.org.

You are invited to the 3rd Annual “Dancing with the DeKalb Stars”, brought to you by the ACD Festival and Beacon Credit Union! This FREE community event invites the area’s finest movers and shakers – in conjunction with local dance schools – to compete to raise money for non-profit organizations serving DeKalb County! This year’s “stars” include: Jason Rohrbach (Owner of Heirloom Clock & Fine Art) – Downtown Auburn Business Association; Ben McBride (Edward Jones financial advisor) – DeKalb Humane Society; Leta Hullinger (DeKalb County Recorder) – Alliance Industries; Dawn Pruitt (Beacon Credit Union Manager) – Riley Children’s Foundation; Tammy Bailey (SDI employee and DeKalb Chamber Partnership Board Member) – Hearten House; Daniel Carson (Peter Franklin Jewelers) – TBA.

This event is sure to make you fall in love with the community all over again, and keep you entertained. Big Caddy Daddy will be taking the stage after the dancing, so stick around for great wine, food, and live music!
Downtown Auburn is THE place to be for the popular Friday ACD Festival Cruise-In. The downtown Auburn streets are closed for this unique gathering of worldwide visitors, all here to see the diverse mix of automobiles. Bring your vehicle for display in the Classic Car Capital of the World. Previous years have brought up to 800 cars to this event! Hot rods, muscle cars, imports and everything in between descend upon downtown Auburn for this event! Stroll around the historic Auburn courthouse to take in the signs and sounds of this unique display of automobiles.

Check out the “9th Street Experience,” located between Jackson and Main, to see the stars of the show – the Auburns, Cords and Duesenbergs of the ACD Club! Don’t forget to grab a snack at Martha’s Popcorn Stand, and check out the beautiful, new mural while you are there. It’s a Duesy!

Cruise-In entry gates are located on north Main Street near 5th Street, as well as south Main Street near 11th Street. No prior registration necessary. All vehicles entering at the gates will receive a limited-edition ACD Festival 2021 dash plaque to display.

Stick around into the evening as Whoa, Man! Takes the stage at 6 p.m., with Hubie Ashcraft finishing out a jam-packed Festival Friday!
A fan-favorite ACD Festival event! ACD Club members from around the world drive their magnificent classic cars through Auburn Streets – with review at the courthouse square – on Saturday, Sept. 4, beginning at 1 p.m. After the parade, these classics are parked around the courthouse square for your viewing, and on 9th Street, near the Auburn Hotel. What a great opportunity to get an up-close view of these beauties while also getting a chance to chat with the owners. This year’s Parade of Classics will feature the Ladies of the ACD Club driving to highlight the 2021 “Women behind the Wheel” celebration.

Pre-parade entertainment including the Auburn Community Band and local choirs begins at 11 a.m., followed by Baron Brigade Marching Band and appearances by local VIPs – including this year’s Grand Marshal, Lyn St. James, with the classics rolling through at 1 p.m. Prior to the parade, you can view the ACD Club cars at Eckhart Park beginning at 7 a.m. These beautiful Auburns, Cords and Duesenbergs are a sight you will not want to miss! (See the parade route on the ACD Festival map on pages 40-41.)

Futurliner #10 will also be a part of the fun! (Be sure to buy your raffle ticket at the National Auto and Truck Museum for a chance to win a ride in it during the parade!)
DATE | Saturday, Sept. 4
TIME | 4 to 6 p.m.
LOCATION | Corner of 7th and Jackson St., near James Cultural Plaza (Check in at the State Farm tent for your free T2R wristband.)
COST | Free

Join us for the second annual Ticket to Ride event! At this fan-favorite event, visitors can enjoy a free ride in a classic car! The mission of Ticket to Ride is to bridge the gap between classic and luxury car owners and the community to help keep car culture alive in Auburn. Thank you to our generous sponsor – Joyce Heftly-Covell, State Farm Insurance!

Multiple cars will be available for rides. All will travel the same predetermined course in the downtown area. There might even be time for a photo op!

Upon arrival, check in at the State Farm tent – at the corner of 7th and Jackson – to get your free event wristband! (wristbands required for rides)

Pick up a T2R Fast Pass for a shorter wait and first preference of vehicle at the event! T2R Fast Passes are free, and can be picked up at Joyce Heftly-Covell’s – State Farm office at 367 W. 7th Street in Auburn, after Aug. 2. (Fast Pass tickets are limited!)

Free will donations – for local non-profit organizations – are appreciated at this event.

Thanks to the following supporters for providing cars and drivers for this event:

ACDA Museum, NATM, Early Ford V-8 Foundation Museum, Get Bent, Christ-N-Cars, ACD Festival board members.

Be sure to follow the ACD Festival on Facebook for event updates! Have questions? Call the ACD Festival office at (260) 925-3600 or email information@acdfestival.org.

THE SCENE
SPONSORED BY JOYCE HEFTY-COVELL | STATE FARM INSURANCE

PHOTOGRAPHY BY DANIEL CHURCH

J Hefty-Covell Inc Agey Inc
Joyce Hefty-Covell, Agent
367 W 7th St
Auburn, IN 46706
joycehefty.com

Community means everything.

That’s why I’m proud to be here to help life go right™ – and to support the ACD Festival.

If there’s anything you need, call me.
DATE | Saturday, Sept. 4
TIME | 5 to 11 p.m.
LOCATION | Downtown Auburn, around Courthouse Square
COST | Free

Love cool, fast cars? Downtown Auburn is the place to be for the 2021 Fast and Fabulous event, powered by SweetCars!

Visitors can stroll SweetCars’ “Sweet Street” featuring exotic and luxury modern masterpieces from SweetCars and the Fort Wayne Driving Club.

Continue the fun by visiting “Shepherd’s Street” to check out the “Saturday Night Invasion” event featuring Jeeps from the Summit City Wheelers – sponsored by Shepherd’s Chrysler Dodge Jeep Ram.

With all of these cool groups, and our generous sponsors, expect more cars on Saturday night than ever before!

Stick around to grab some grub at our Cruise-In Cuisine food truck area or at one of our local restaurants. In the mood for live music? Check out the entertainment stage beginning at 6 p.m. with Rekt, and then Big Caddy Daddy to finish out the fun!
WE’RE PROUD TO SERVE

THE ACD FESTIVAL

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**For the safety of all of our visitors, please refrain from attending ACD Festival events if you have COVID-19 symptoms, have tested positive for COVID-19, or have been exposed to someone with symptoms or someone with suspected or confirmed COVID-19.**

**PROHIBITED ITEMS**
For the safety of our guests and their property, we prohibit pets, bicycles, skateboards, scooters, unauthorized vendors, golf carts, weapons, trailers, solicitors, and offensive stickers and displays. (Contact the ACD Festival office with questions.)

**IMPORTANT PHONE NUMBERS**
In case of emergency, please dial 911. For non-emergency questions or concerns, please contact:
Auburn Cord Duesenberg Festival (260) 925-3600
Auburn Police Department (260) 920-3200
Auburn Fire Department (260) 920-3200
DeKalb County Sheriff (260) 925-3365
Auburn Cord Duesenberg Automobile Museum (260) 925-1444
Early Ford V-8 Foundation & Museum (260) 927-8022
National Auto & Truck Museum (260) 925-9100
DeKalb County Visitors Bureau (260) 927-1499
DeKalb Chamber Partnership (260) 925-2100
Parkview DeKalb Hospital (260) 925-4600

**RESTROOMS**
Restroom facilities (some with additional hand washing stations) are located in the following areas: Near 6th and Jackson; 6th Street – behind Cricket’s, near 5th and Main streets, near Main and 11th, near 8th and Cedar streets, and on 9th Street between Main and Jackson – next to KPC. (See map on pages 40-41 for locations.)

**PARKING**
Ample parking is available throughout downtown and into the neighboring residential areas. Select areas will be reserved at times depending on events, and will be clearly marked in those instances. If a vehicle is parked in a reserved or restricted area without permission, it will be towed at the owner’s expense. Patrons needing disabled parking, please contact the ACD Festival office at (260) 925-3600. Drop-off for disabled patrons is at the corner of 9th and Jackson Street.
Cruise to the Monument
Angola Indiana

U.S. 20 (Medal of Honor Highway) and Old U.S. Hwy 27

Historic Downtown Angola, Indiana

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5:00PM - 8:00PM
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- Bill Yoder Ford
- Christ-N-Cars
- Get Bent
- Pokorny’s Restorations
- Praxis Detailing
- Shepherd’s Family Auto Group
- SweetCars, LLC
- Worldwide Auctioneers

## BUSINESS / MISC.
- 1st Source Bank
- Auburn Abstract Company, Inc.
- Auburn Essential Services
- Beacon Credit Union
- Bohren Logistics, Inc.
- Business People Magazine
- Do it Best
- Hagerty
- Kendall Electric
- M&M Custom Cleaning
- Mediacom
- Mettert’s Water Care
- Mike Thomas Realtors
- Oak Partners, Inc.
- RP Wakefield
- Smith Law Group, PC

## HEALTHCARE
- Auburn Dental Associates
- Vision Source

## RESTAURANT, FOOD & BEVERAGE
- Auburn Brewing Company
- Auburn City Steakhouse
- Auburn Garrett House of Pancakes
- Country Heritage Winery
- Gays Hops-N-Schnapps
- Hartland Winery
- House of Spirits
- Mad Anthony Brewing Company
- Mitchell’s Sports & Neighborhood Grill
- The Deli at Sixth & Main / Hoosier Mama Food Truck
- The Italian Grille

## LODGING
- Auburn Hotel

## MANUFACTURING
- Briner Building, Inc.
- Heidtman Steel
- MetalX
- Michael Kinder & Sons
- Shawnee Construction & Engineering
- Steel Dynamics, Inc.

## SHOPPING
- Auburn Atrium
- Auburn Arms
- Carbaugh Jewelers
- Kim’s Korner Music & More
- Lyn-Maree’s Boutique
- Olive Twist
- Paper Gourmet

## TOURISM & ENTERTAINMENT
- Amazing Fall Fun
- Auburn Americana
- Auburn Cord Duesenberg Automobile Museum
- City of Angola
- DeKalb Co. Visitors Bureau
- Early Ford V-8 Foundation Museum
- National Auto & Truck Museum
- RM Auctions
- Steuben County Tourism Bureau
- WANE-TV
Discover

Pokagon State Park and Trine State Recreation Area

A world of outdoor fun and activity awaits you at Pokagon State Park and its adjacent property, Trine State Recreation Area. You can fish off the special pier or rent a kayak, paddleboat, or trolling motor powered rowboat. Our single and duplex cabins are air conditioned and have kitchenettes, plus a GREAT view of the lake. Your admission to Trine State Recreation Area also gains you entrance into Pokagon State Park, where many other activities await, such as horseback rides, long trails, swimming beaches, and a nature center. You owe it to yourself to discover Northern Indiana Lakes Country!

Steuben County Tourism Bureau
lakes101.org

Potawatomi Inn is also located inside Pokagon State Park.
WELCOME BACK!

You have been missed! After the disappointment of canceling in 2020, we are even more excited to invite you back to Auburn to celebrate the 65th Auburn Cord Duesenberg Festival.

We hope you enjoy reading the stories in this year’s publication. It takes the collaboration of many to offer this Festival magazine each year including the ACD Club, local museums, the ACD Festival board of directors and more.

We wish to extend a huge thank you to our generous sponsors, advertisers and supporters. Without you, we could not offer the ACD Festival experience that all have come to love and expect each year. While you are in town, be sure to patronize these local businesses. They need your support as well!

A big thanks as well to our community as a whole for embracing and helping us continue to honor Auburn’s rich tradition with this celebration each year.

To our volunteers – your help is invaluable, and your hard work does not go unnoticed. Thank you for all you do!

Lastly, we extend our heartfelt gratitude to the ACD Club for continuing to reunite in Auburn annually. By traveling here to celebrate your Auburns, Cords and Duesenbergs, you truly remind us that our small town is, “The Home of the Classics.” This past year has reminded us how woven into the fabric of the community you all are. We have missed you, friends!

All of the aforementioned groups are an important part of the ACD Festival puzzle that helps us continue our mission, “to celebrate and promote automotive heritage.” We hope you enjoy your time at the 2021 ACD Festival! Safe travels, and we will see you in 2022!

-Leslie Peel, Executive Director, ACD Festival

PHOTOGRAPH BY Jeffrey Crane
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